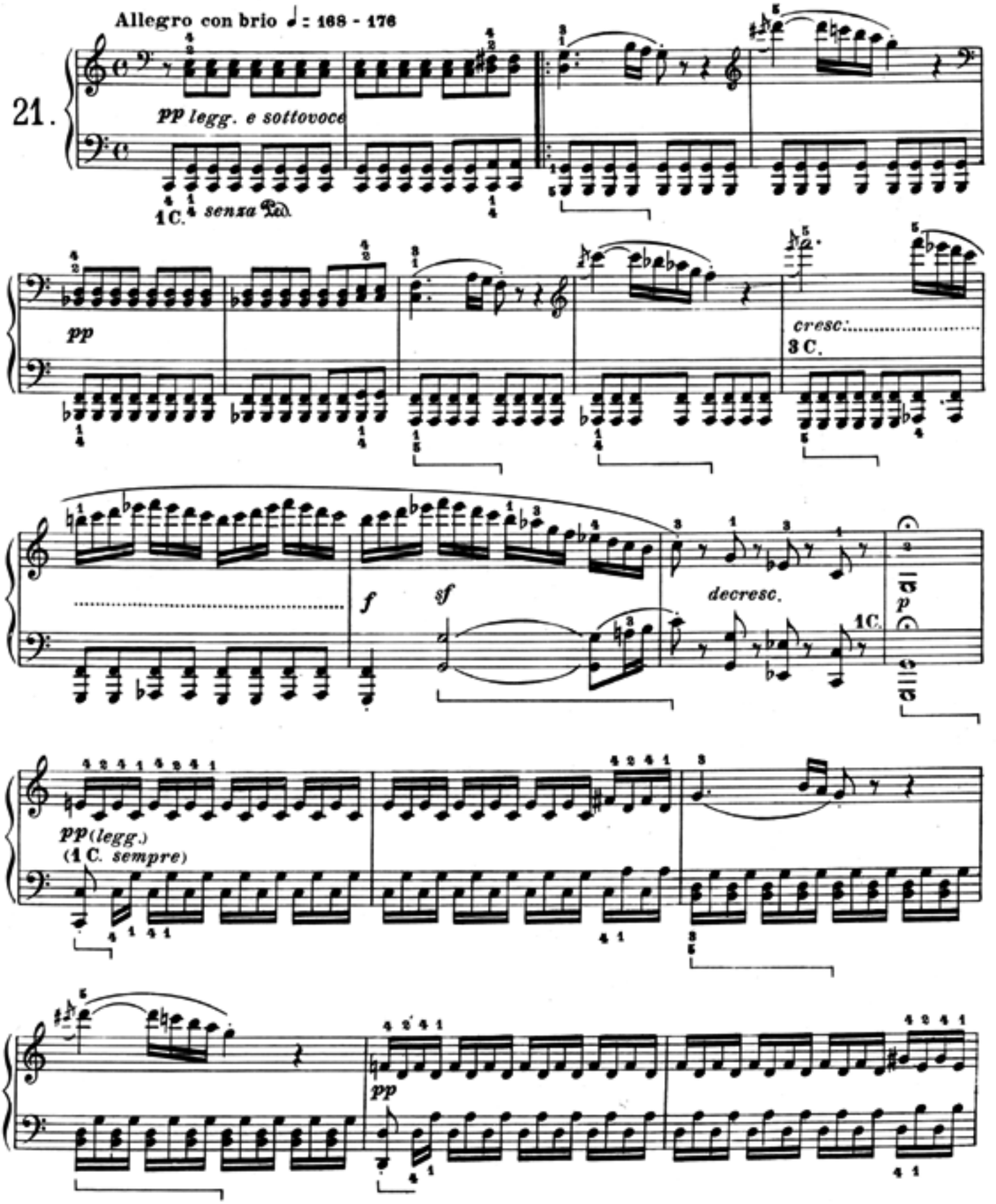
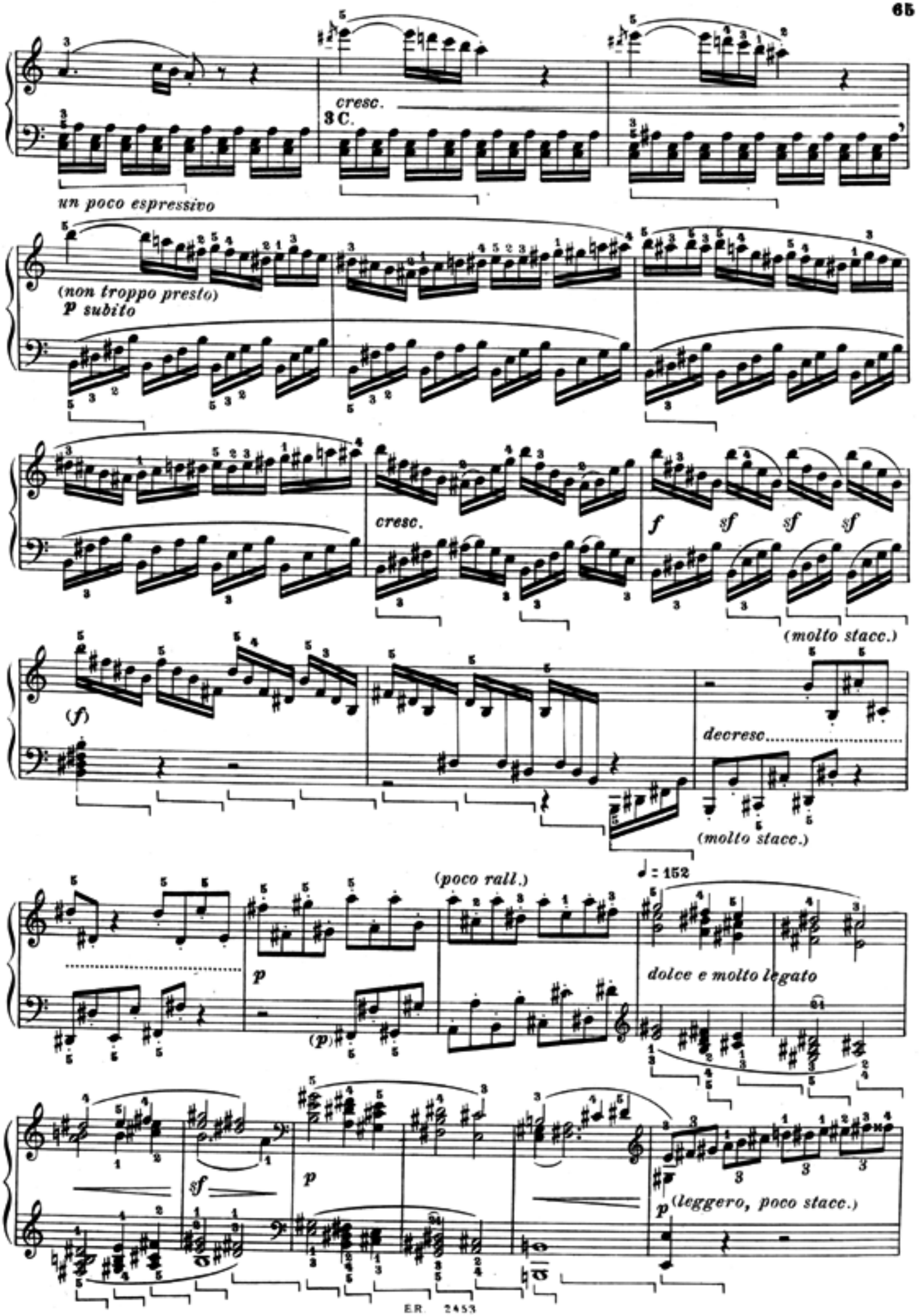
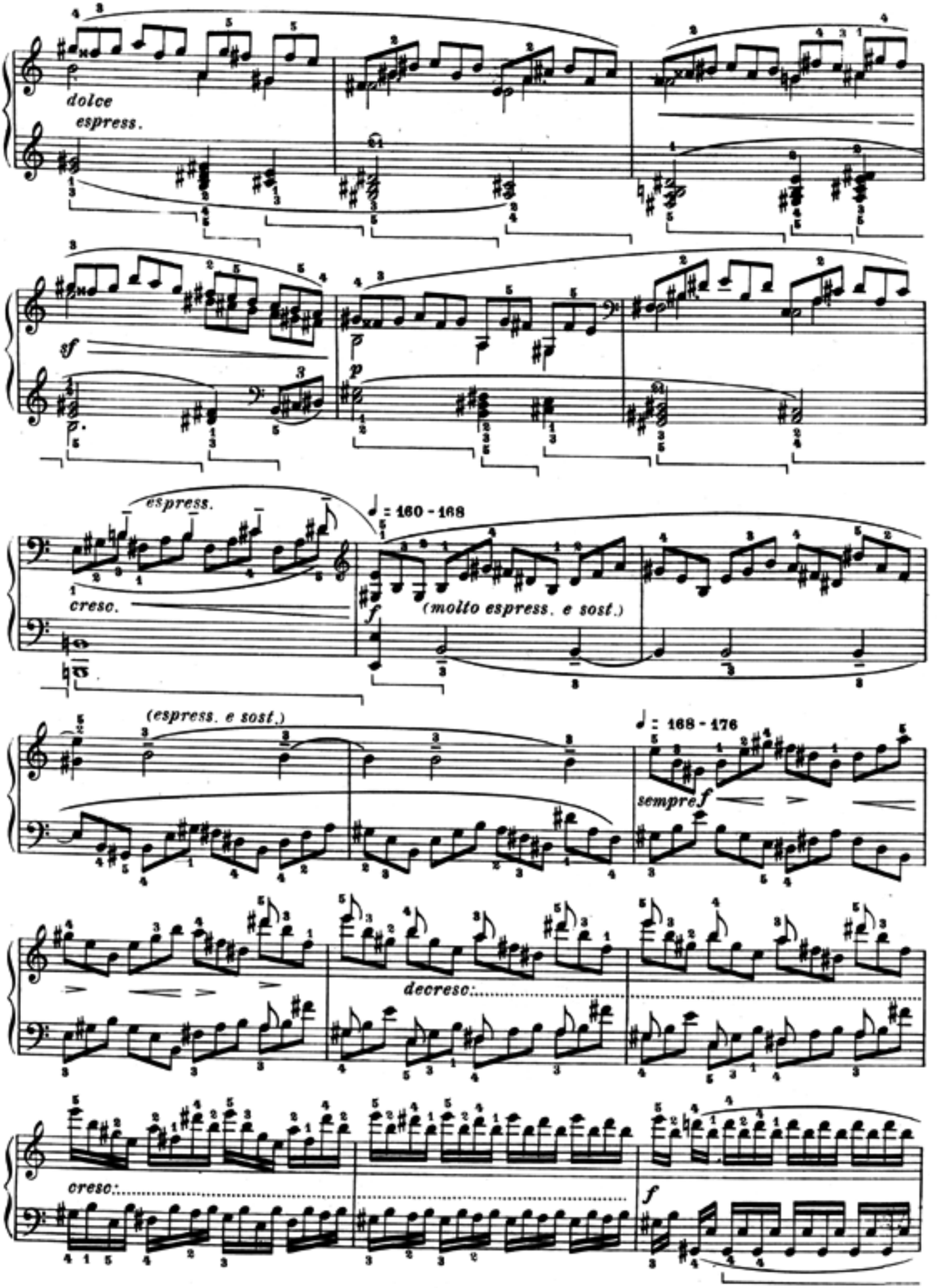
SONATA

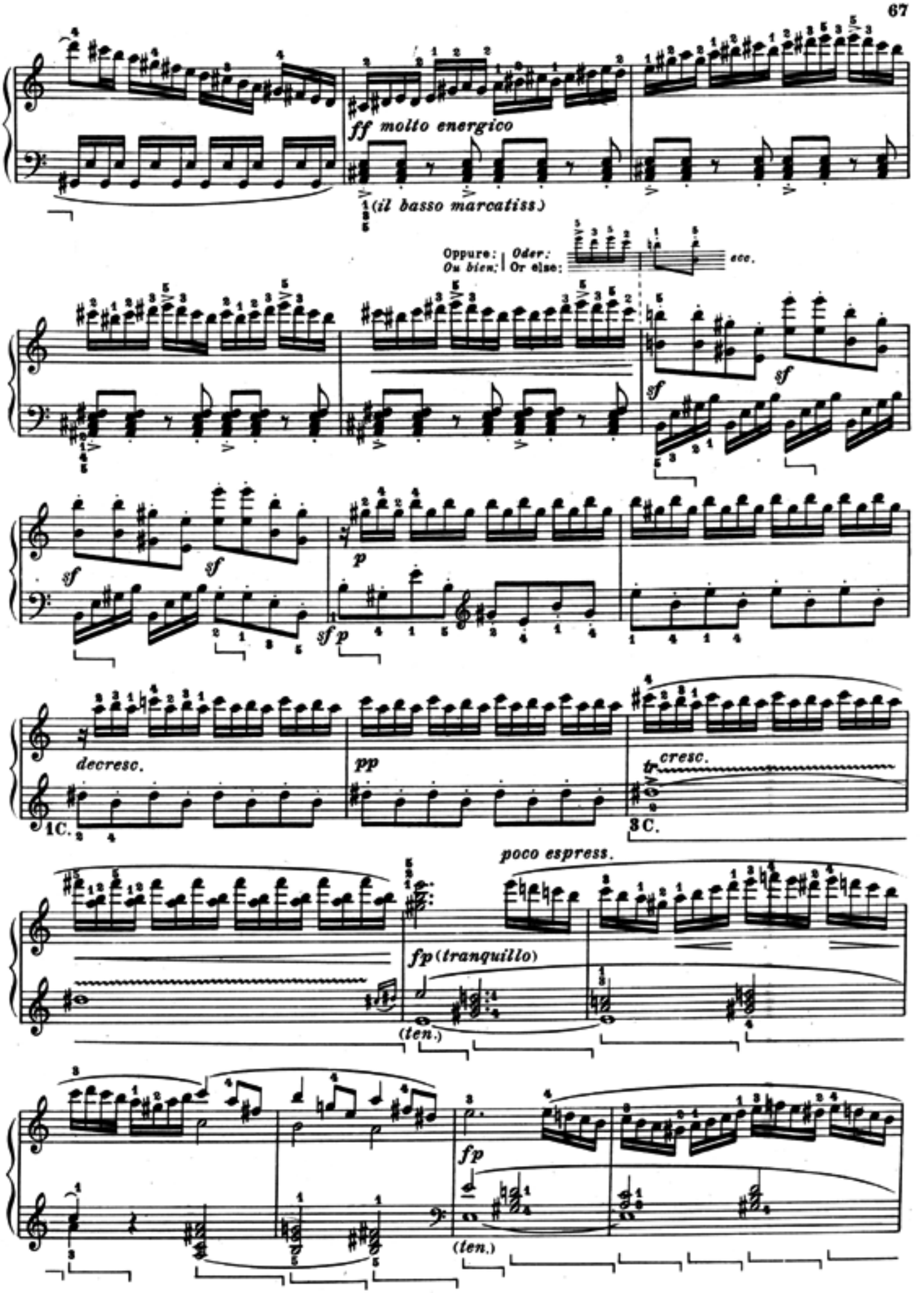
dedicata al Conte von Waldstein

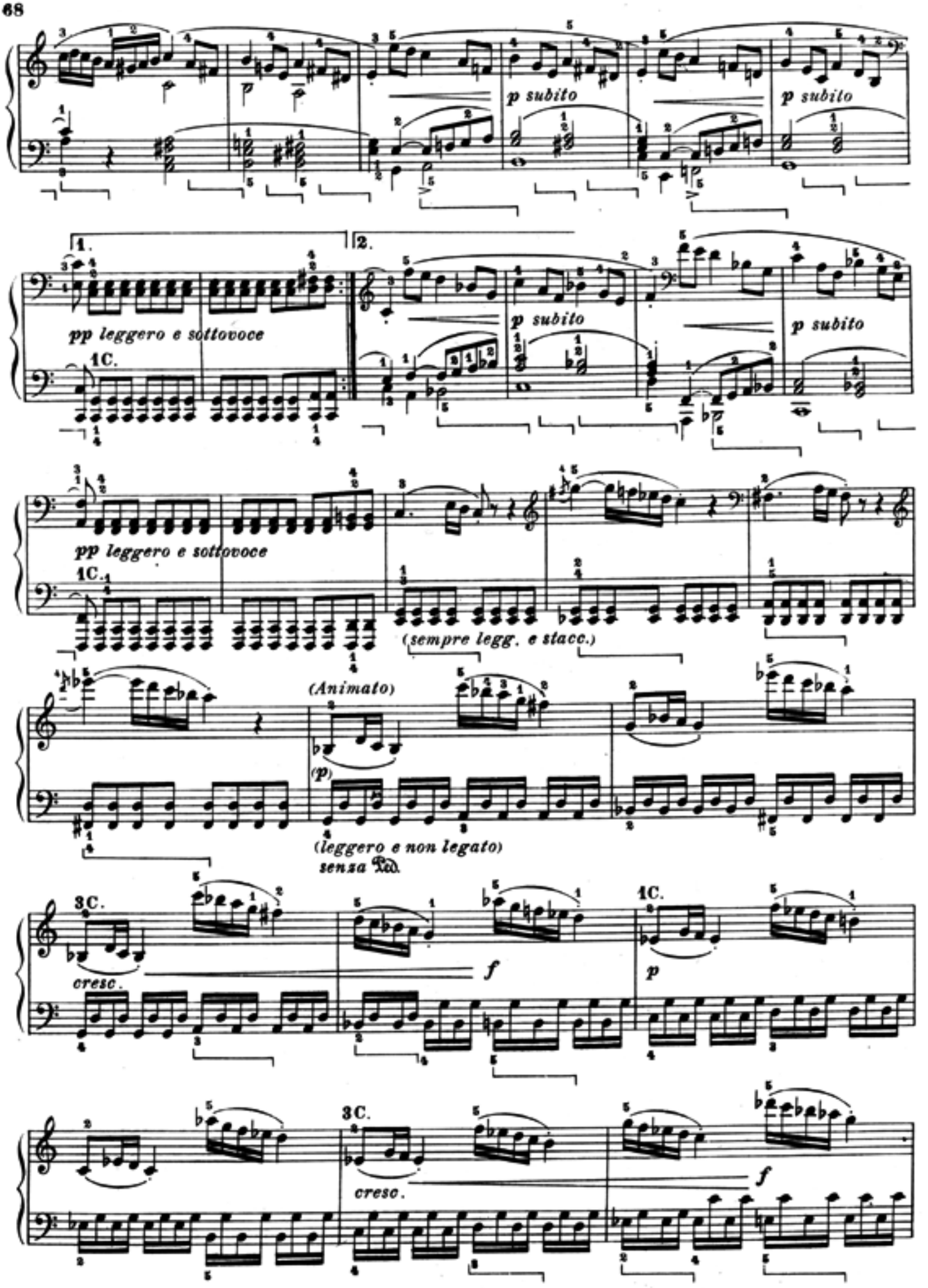
Op. 53.

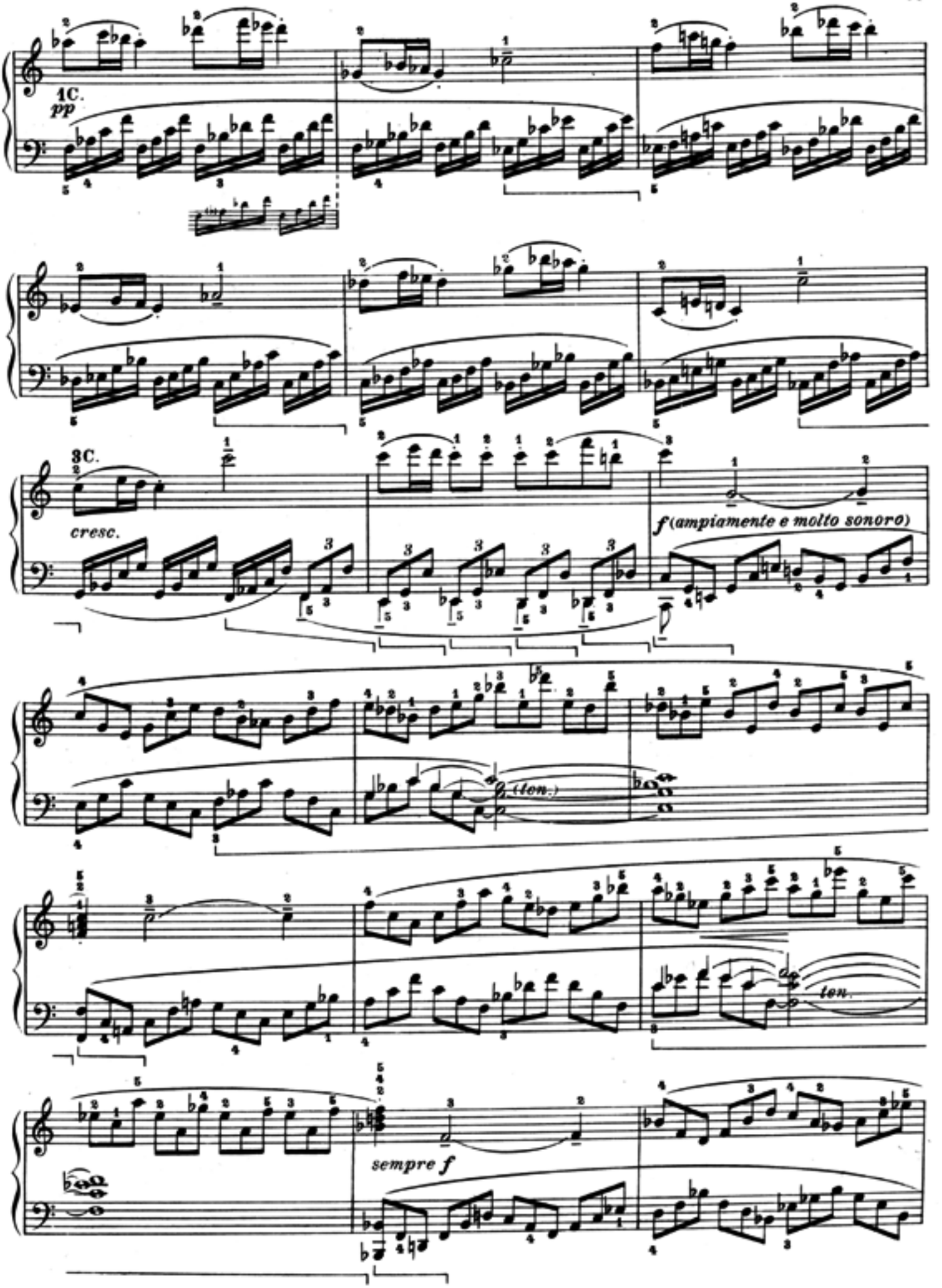


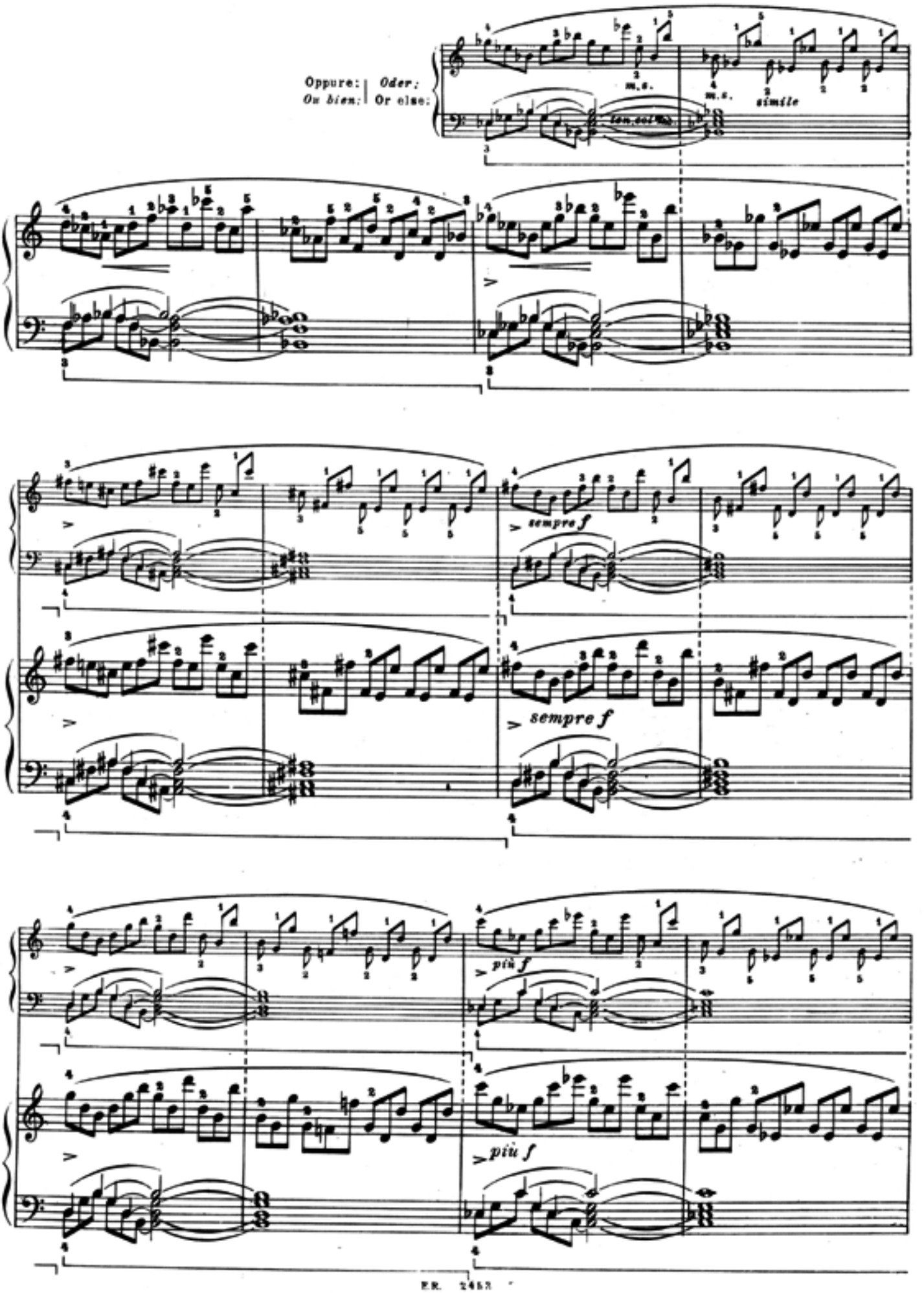

cresc.
3 C.
un poco espressivo
(non troppo presto)
p subito
cresc.
f sf sf sf
(molto stacc.)
(f)
decresc.
(molto stacc.)
(poco rall.)
♩ = 152
p
(p)
dolce e molto legato
sf
p
p (leggero, poco stacc.)

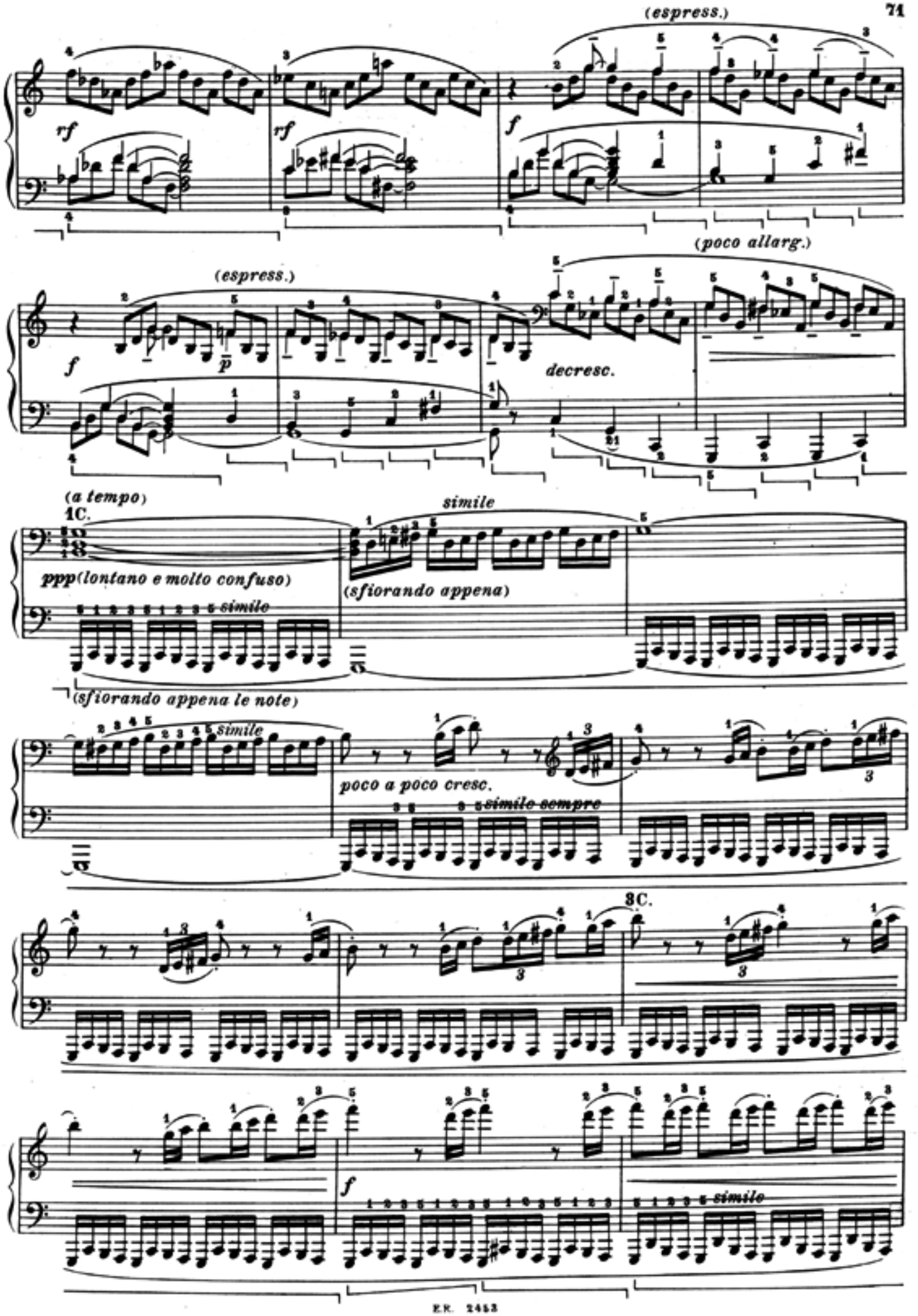

dolce
espress.
sf
p
espress.
cresc.
♩ = 160 - 168
f
(molto espress. e sost.)
(espress. e sost.)
♩ = 168 - 176
sempre f
decresc.
cresc.
f

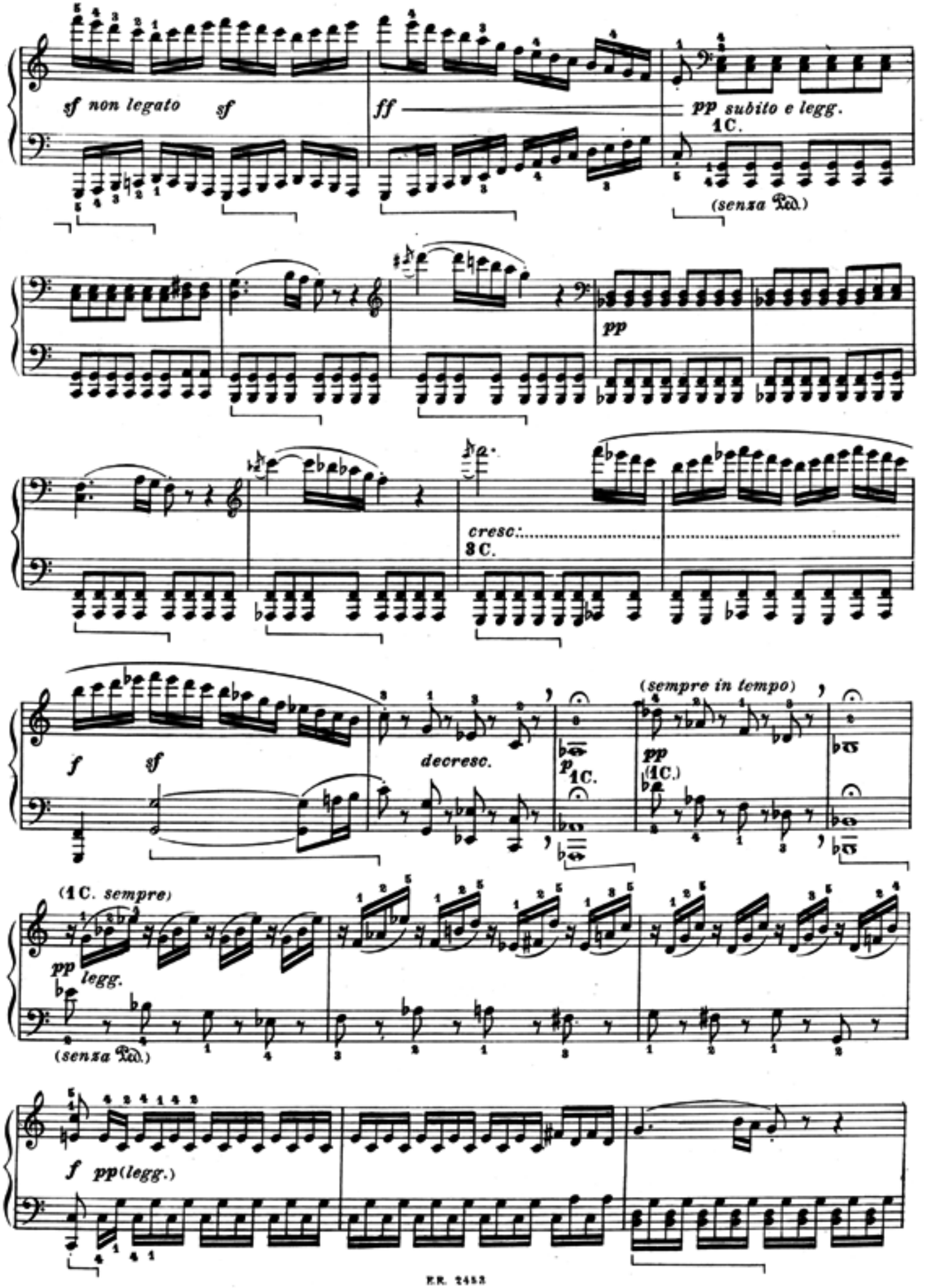

ff molto energico
(il basso marcatiss.)
Oppure: | Oder: | Ou bien: | Or else: | ecc.
sf
sf
sf
sf
p
sf p
decresc.
pp
cresc.
1C.
3C.
poco espress.
fp (tranquillo)
(ten.)
fp
(ten.)

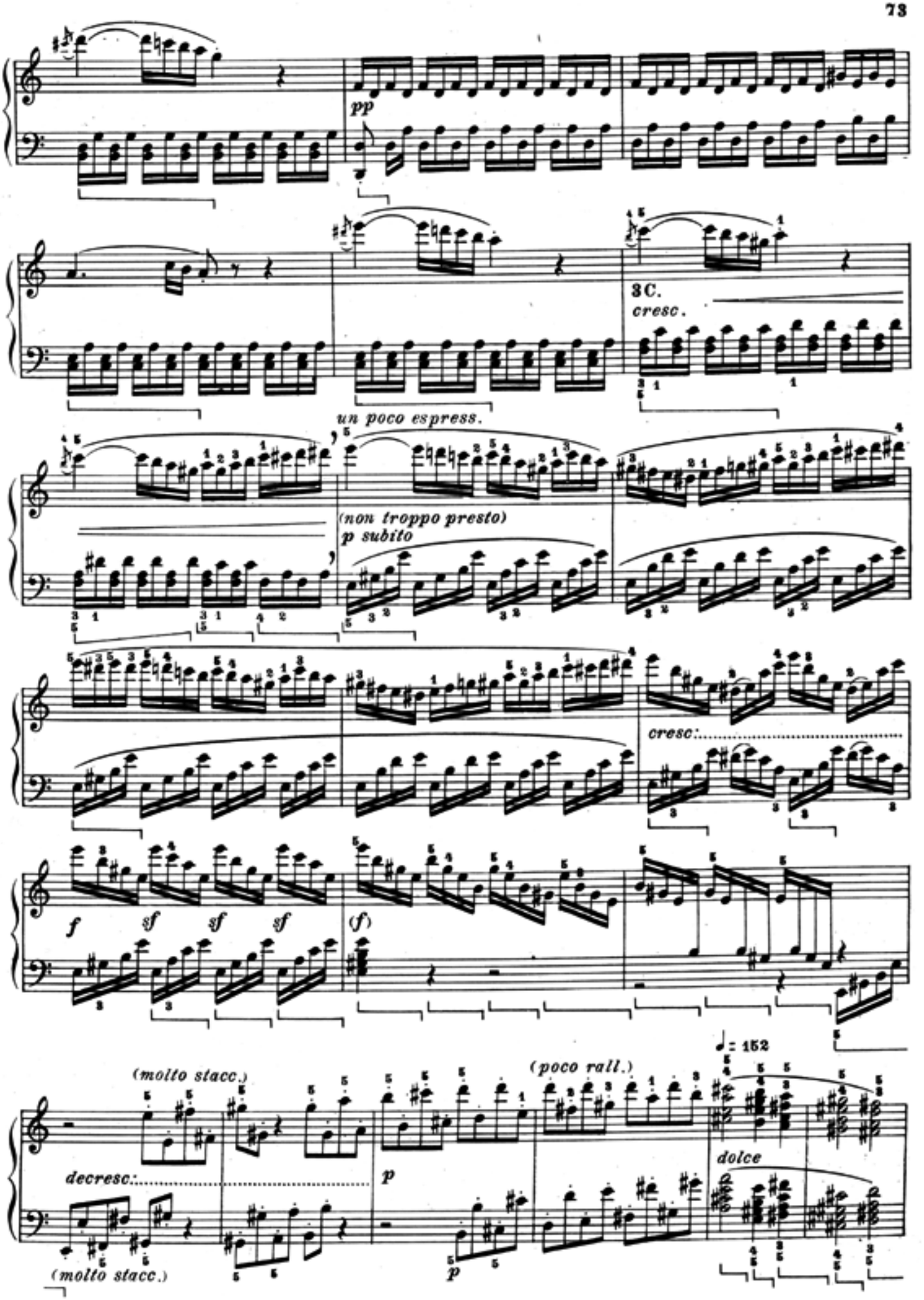

p subito
p subito
1.
2.
pp leggero e sottovoce
1C.
p subito
p subito
pp leggero e sottovoce
1C.
(sempre legg. e stacc.)
(Animato)
(p)
(leggero e non legato)
senza Ped.
3C.
cresc.
f
1C.
p
3C.
cresc.
f

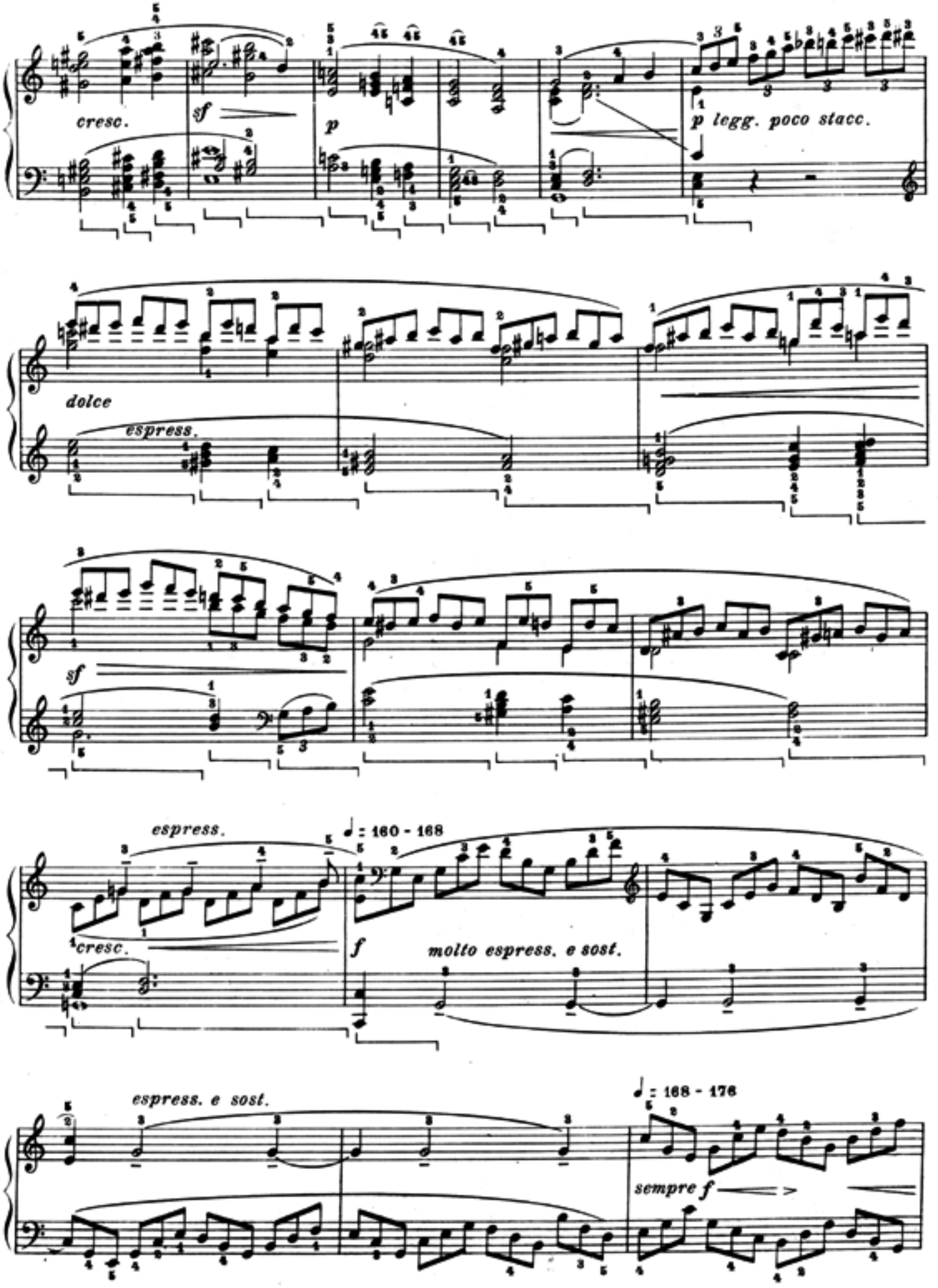

1C.
pp
3C.
cresc.
f (ampiamente e molto sonoro)
(ten.)
ten.
sempre f

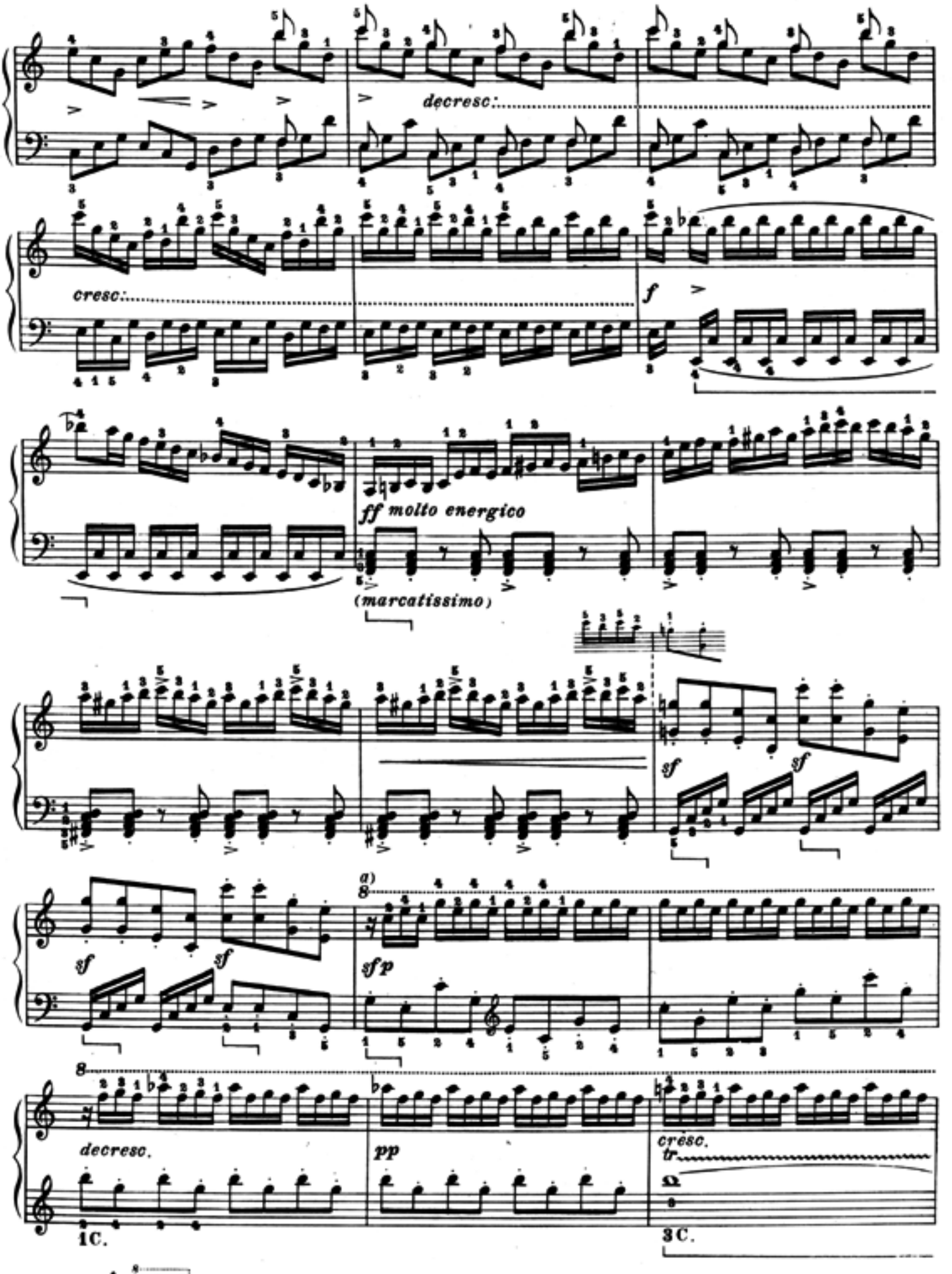

Oppure:
Ou bien:
Oder:
Or else:
m.s.
m.s.
simile
sempre f
sempre f
più f
più f


(espress.)
rf
rf
f
(poco allarg.)
(espress.)
f
p
decresc.
(a tempo)
1C.
simile
ppp (lontano e molto confuso)
(sfiorando appena)
simile
(sfiorando appena le note)
simile
poco a poco cresc.
simile sempre
3C.
f
simile

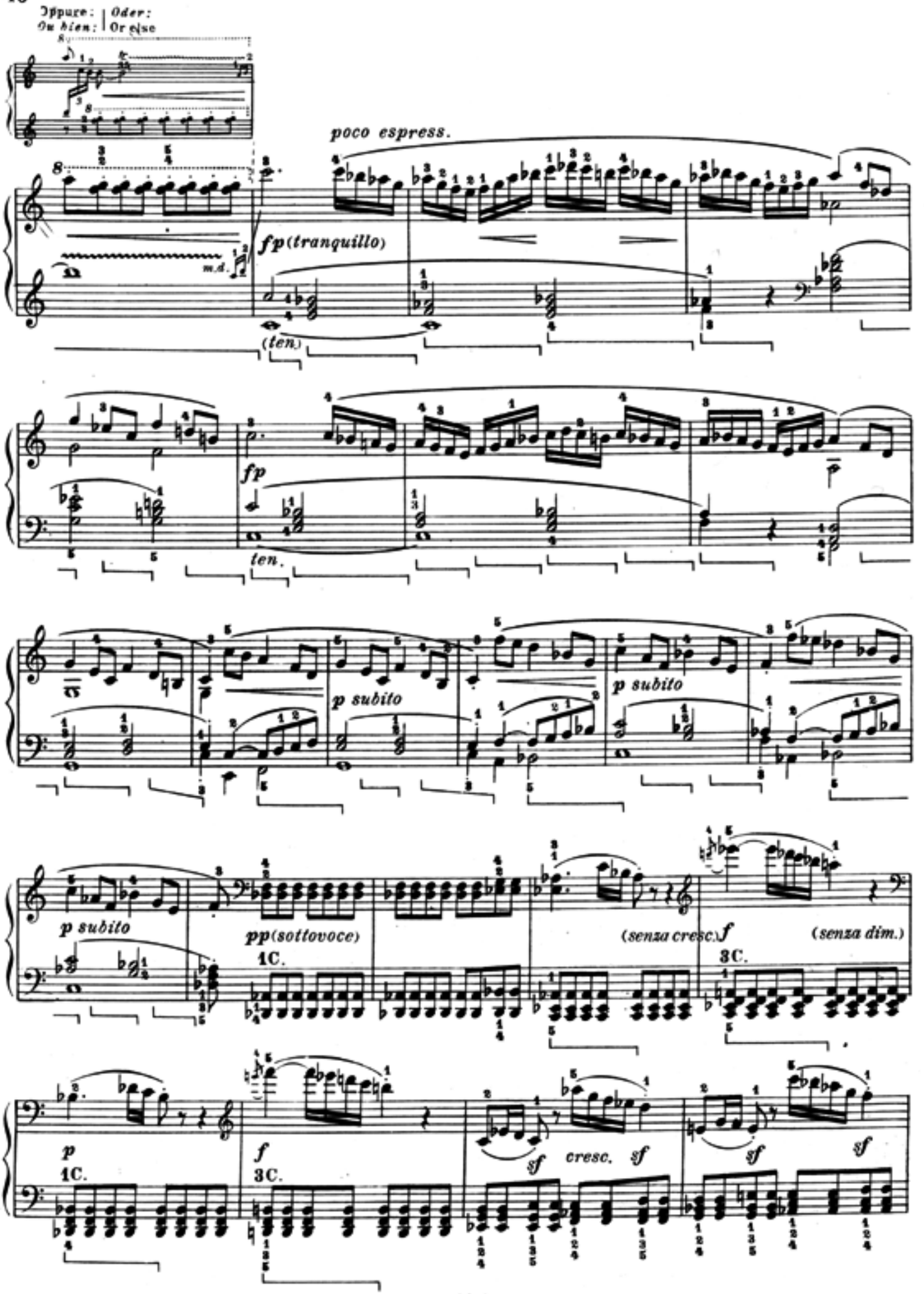

sf non legato sf
ff
pp subito e legg.
1C.
(senza Ped.)
pp
cresc.
3C.
f sf
decresc.
p
1C.
(sempre in tempo)
pp
(1C.)
(1C. sempre)
pp legg.
(senza Ped.)
f pp(legg.)

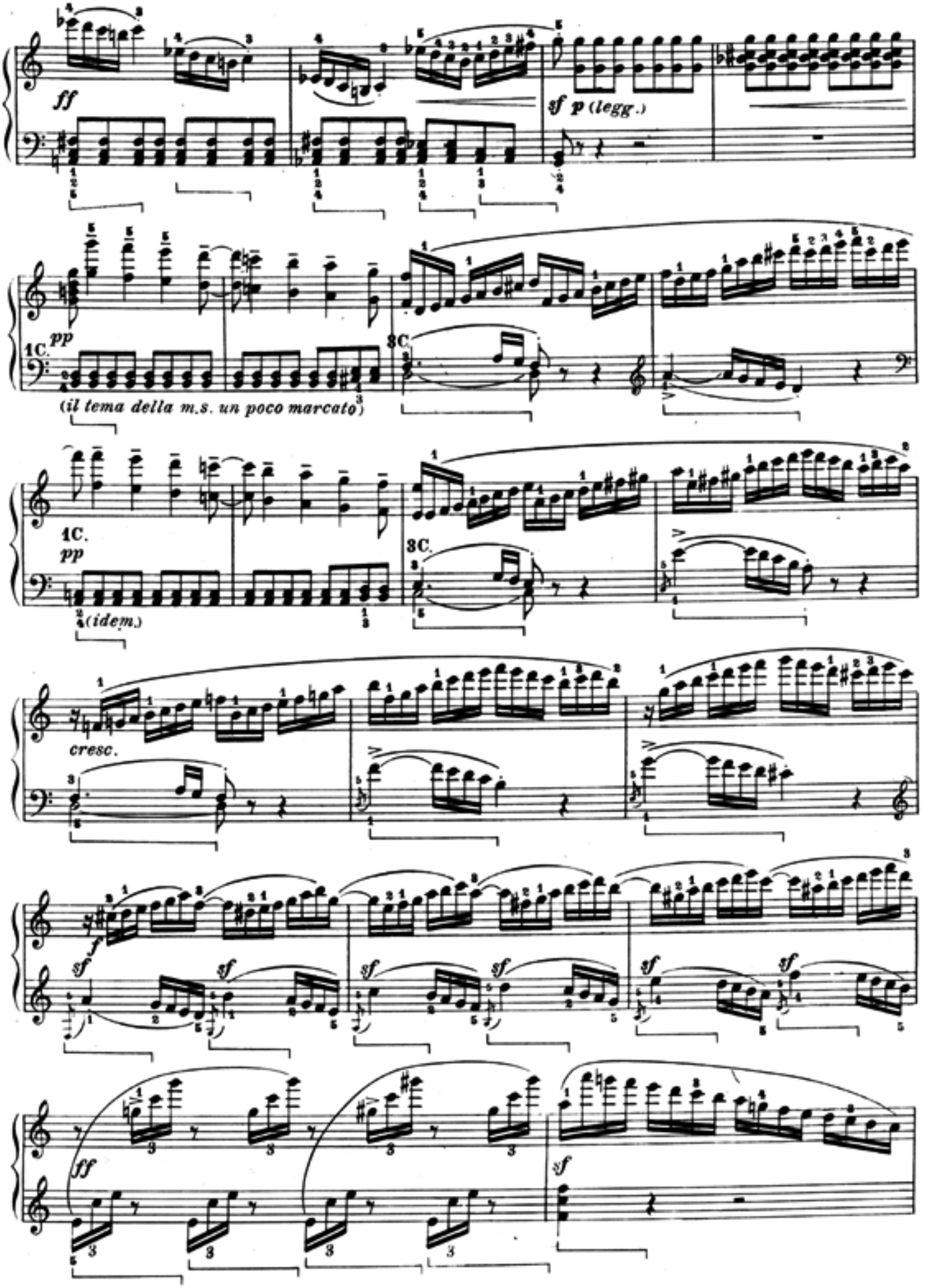

pp
3C.
cresc.
un poco espress.
(non troppo presto)
p subito
cresc:
f
sf
sf
sf
(f)
(molto stacc.)
decresc:
p
(poco rall.)
♩= 152
dolce
(molto stacc.)
p

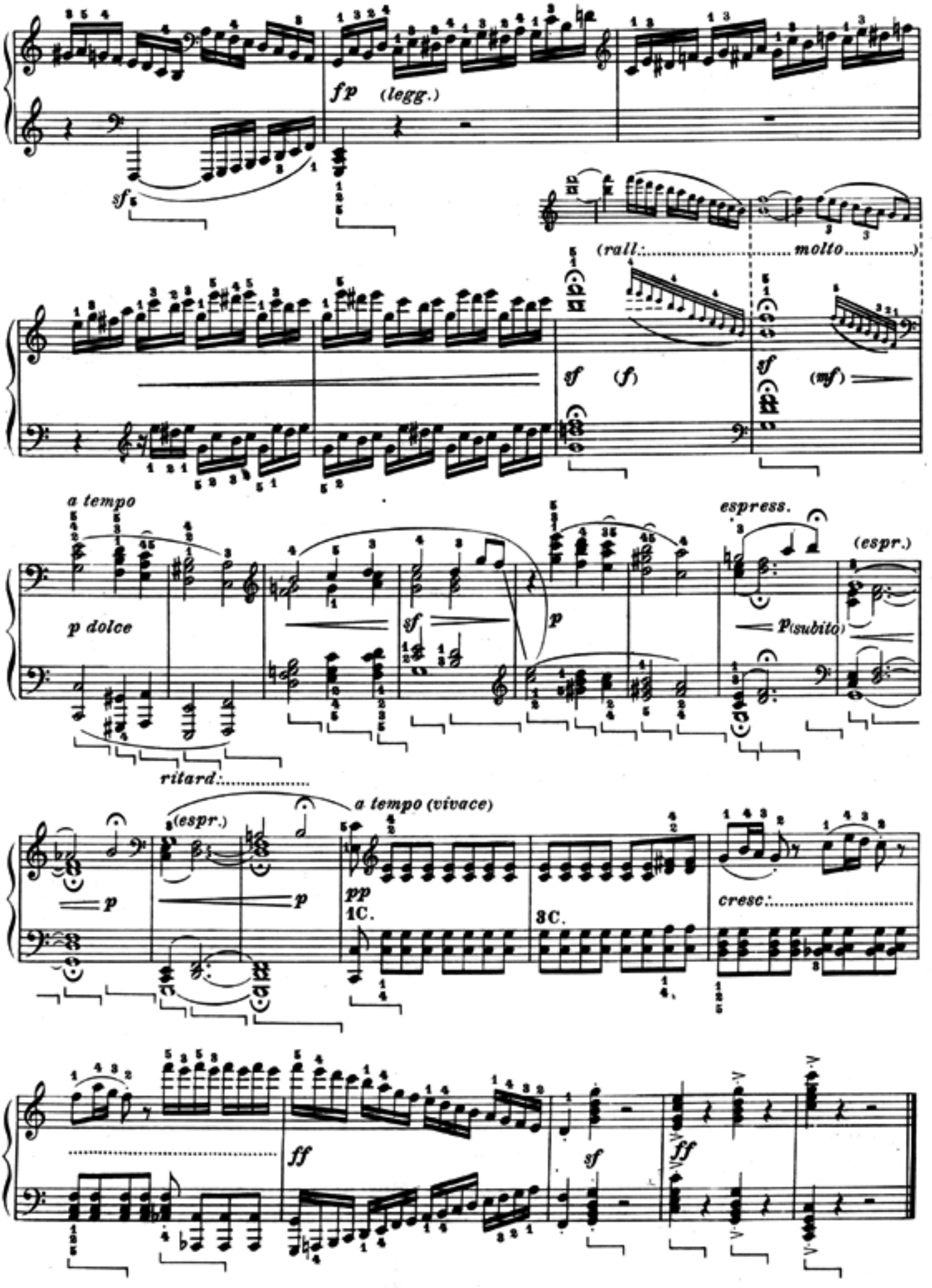

cresc.
sf
p
p legg. poco stacc.
dolce
espress.
sf
espress.
♩ = 160 - 168
cresc.
f
molto espress. e sost.
espress. e sost.
♩ = 168 - 176
sempre f


decresc.
cresc.
f
ff molto energico
(marcatissimo)
sf
sf
sf
sf
a)
8
sfp
8
decresc.
1C.
pp
cresc.
tr
3C.

a) Bülow:


Oppure: | Oder:
Ou bien: | Or else
poco espress.
fp (tranquillo)
m.d.
(ten.)
fp
ten.
p subito
p subito
p subito
pp (sottovoce)
1C.
(senza cresc.)
f
3C.
(senza dim.)
p
1C.
f
3C.
sf
cresc.
sf
sf
sf


ff
sf p (legg.)
pp
1C.
(il tema della m.s. un poco marcato)
3C.
1C.
pp
(idem.)
3C.
cresc.
f
sf
ff
sf


fp (legg.)
sf
(rall:.....molto.....)
sf (f)
sf (mf)
a tempo
p dolce
sf
p
espress.
(espr.)
p (subito)
ritard:.....
(espr.)
a tempo (vivace)
p
p
pp
1C.
3C.
cresc:.....
ff
sf
ff

INTRODUZIONE

Adagio molto ♪ : 60

1C. per tutta l'introduzione

pp (misterioso e senza espressione)

cresc.

(ten) (ten)

sf *p* *decresc.* *pp* *rinf.* *sf*

a)

p *rinf.* *sf* *sf* *p*

sf *p* *sf* *decresc.* *pp* *(poco espr.)*

a) La seguente disposizione grafica renderà assai più intelligibile questo mirabile periodo.

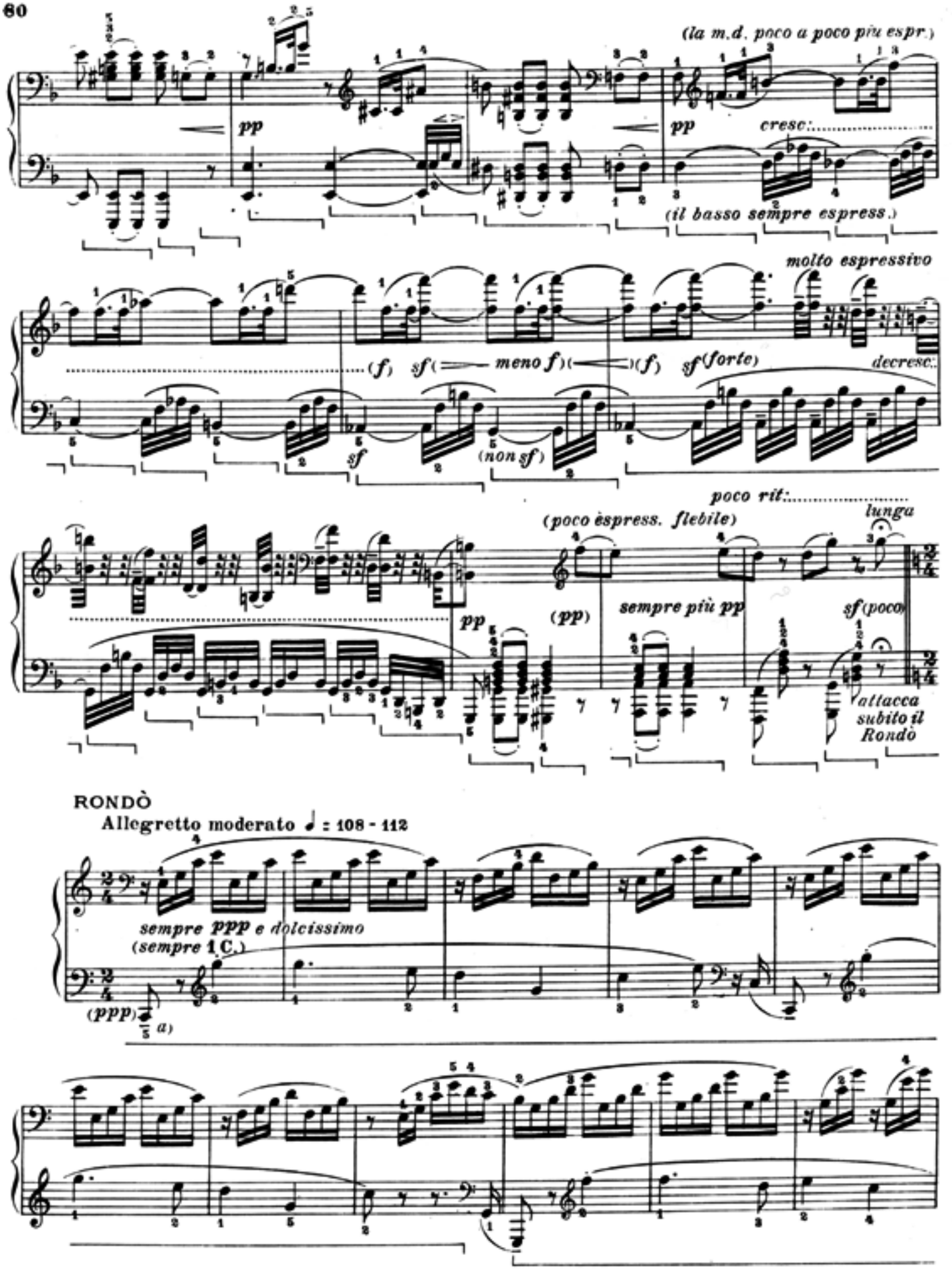
a) La disposition graphique suivante rendra beaucoup plus intelligible cette admirable période:

a) Die folgende partiturmässige Darstellung wird diese wunderbare Periode verständlicher erscheinen lassen:

a) The following disposition, as regards the writing, will make this marvellous passage much more intelligible:

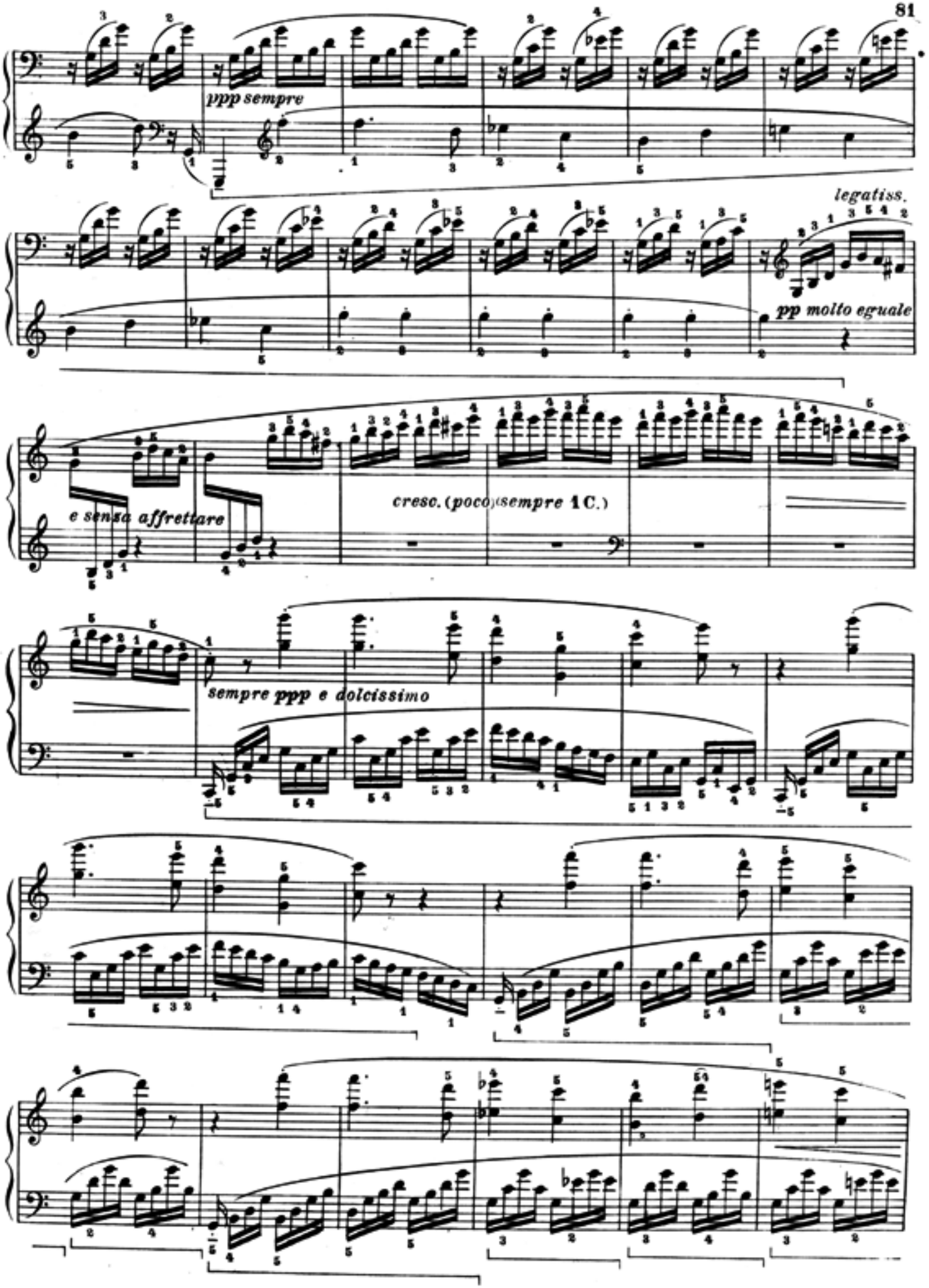
espressivo e cantabile *(non espress.)* *cantabile* *(non espress.)*

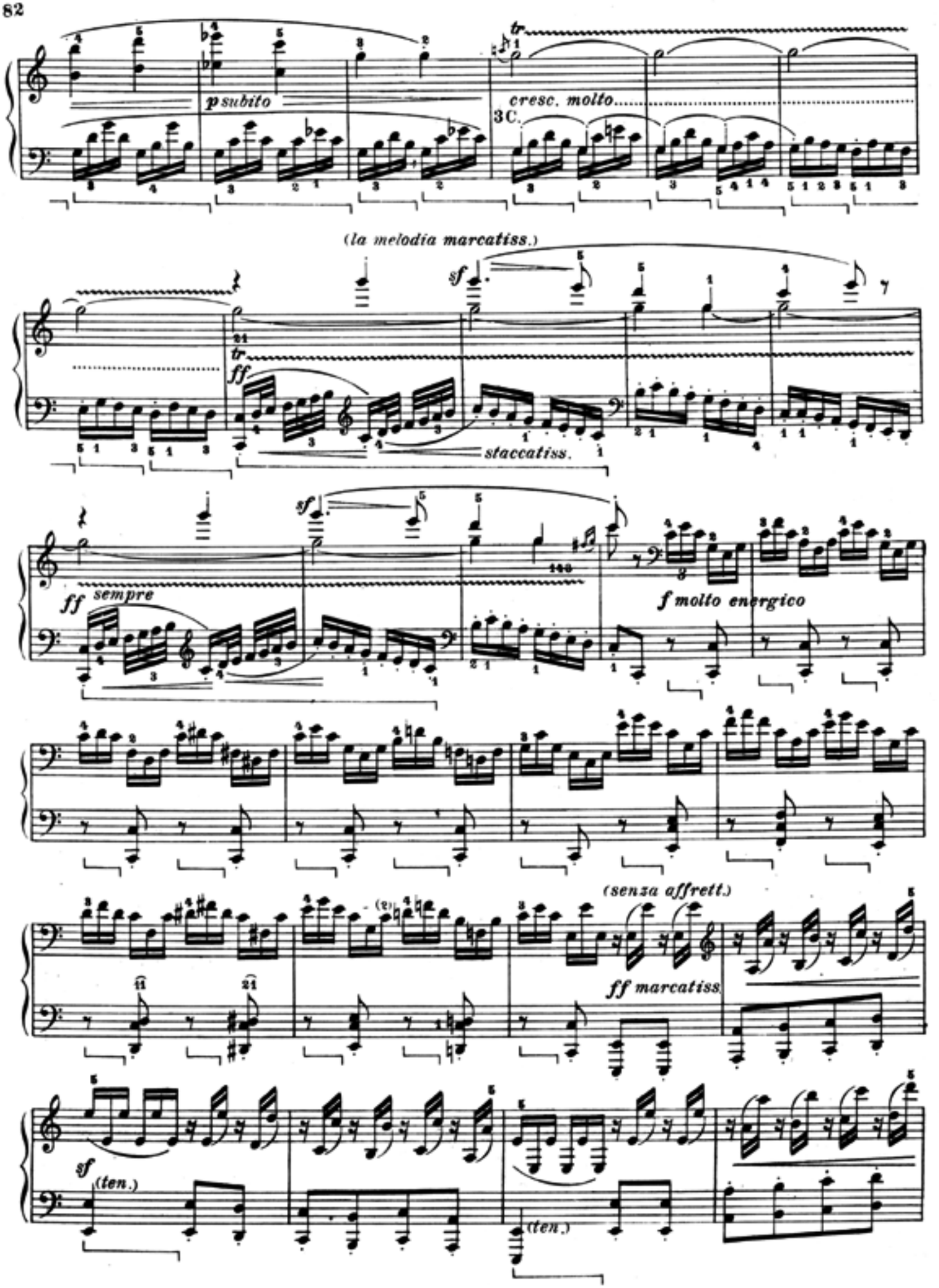
rinf. *sf* *pp* *rinf.* *sf* *sf* *pp*

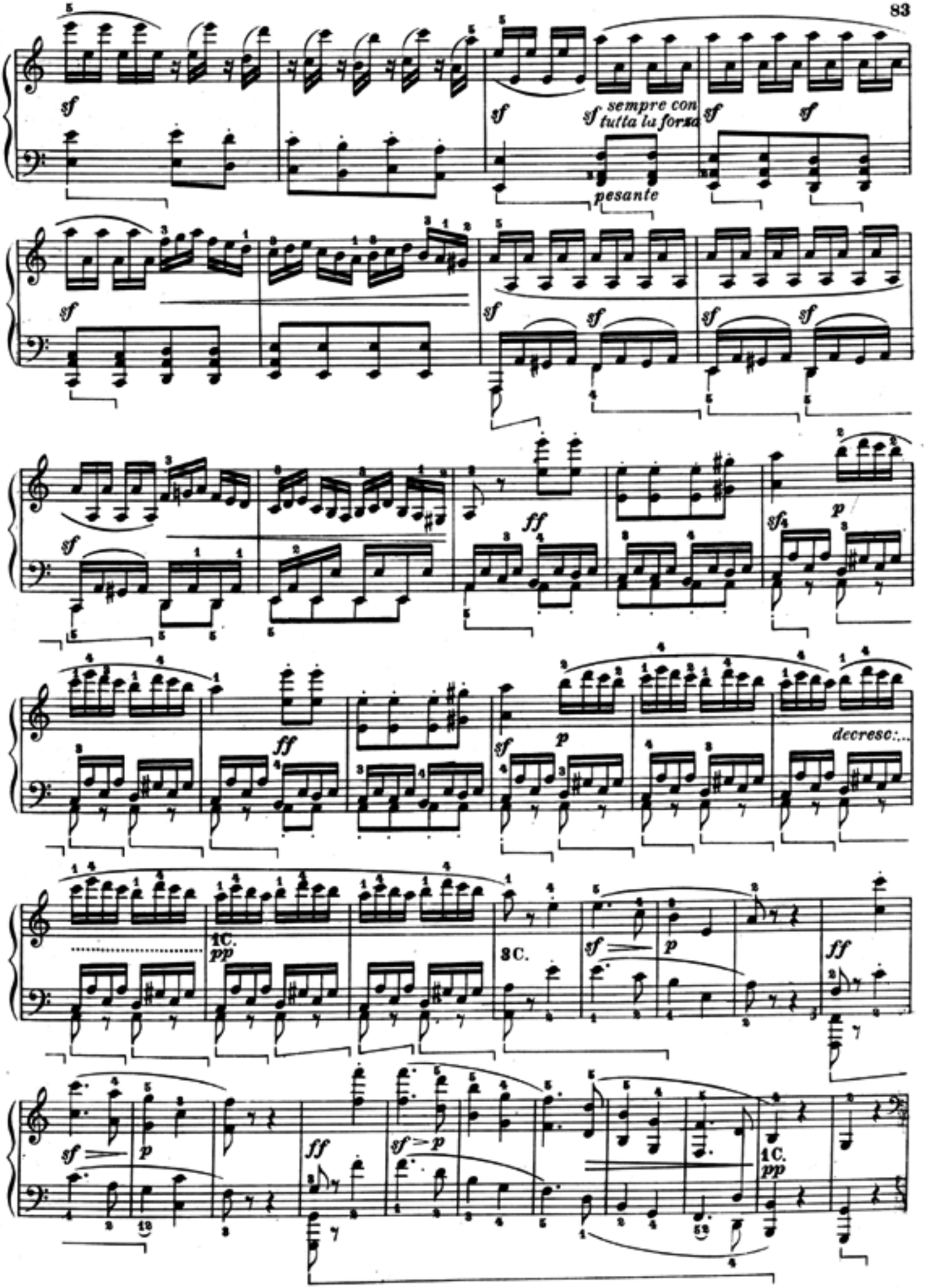


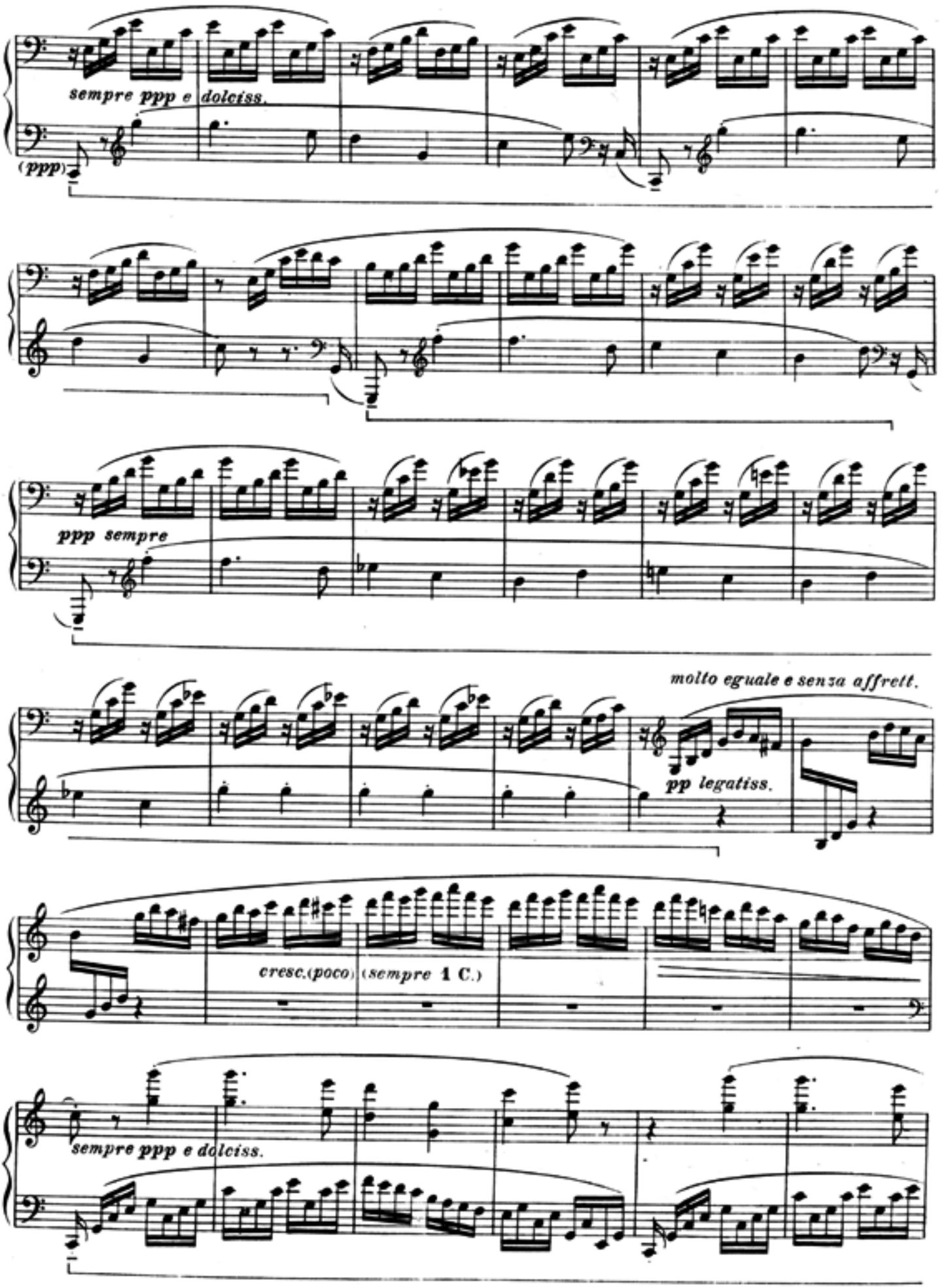
a) Pedale di Beethoven.
a) Pédale de Beethoven.

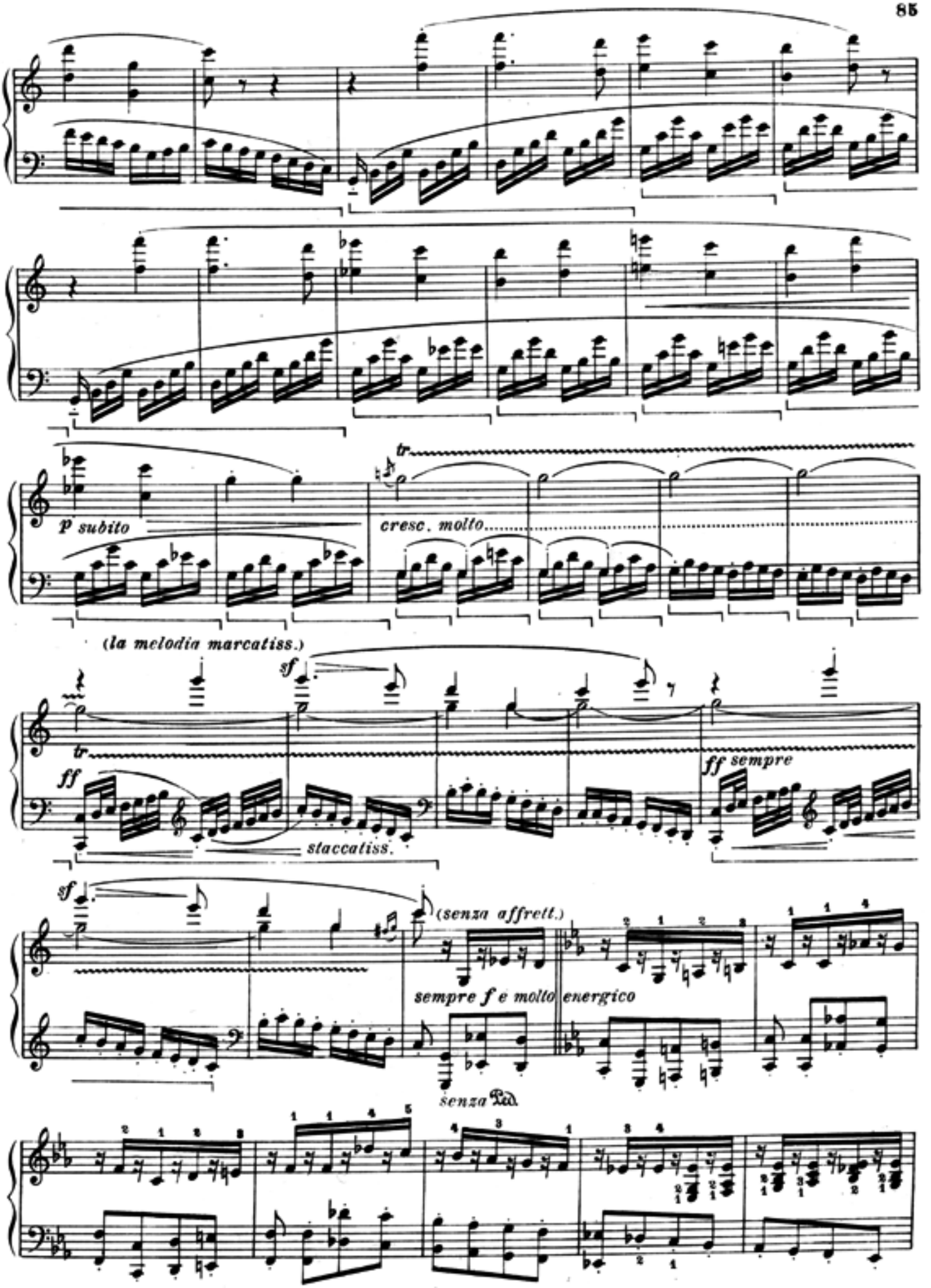
a) Pedal von Beethoven.
a) Beethoven's pedalling.

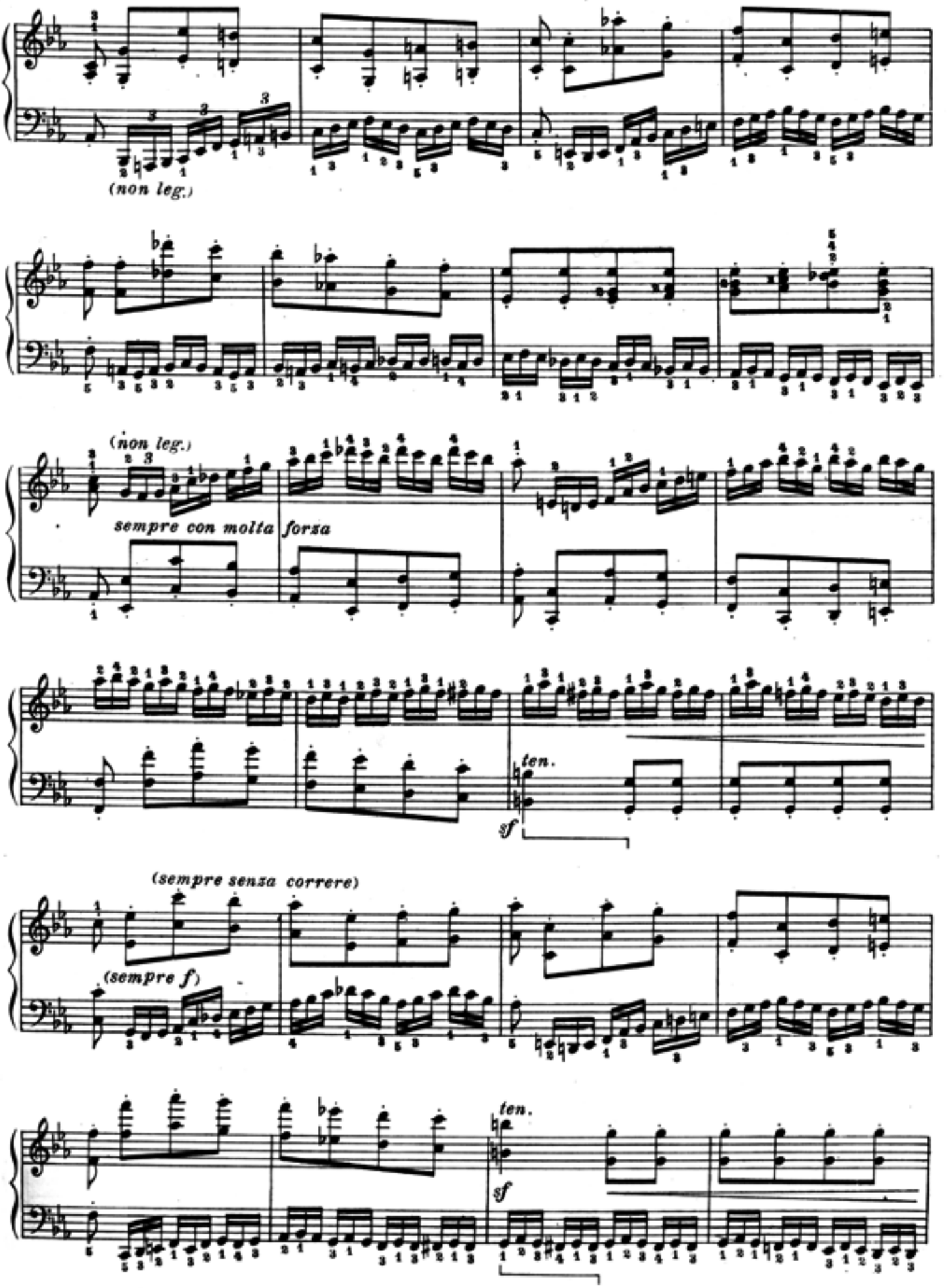

ppp sempre
legatiss.
pp molto eguale
e senza affrettare
cresc. (poco) (sempre 1 C.)
sempre ppp e dolcissimo

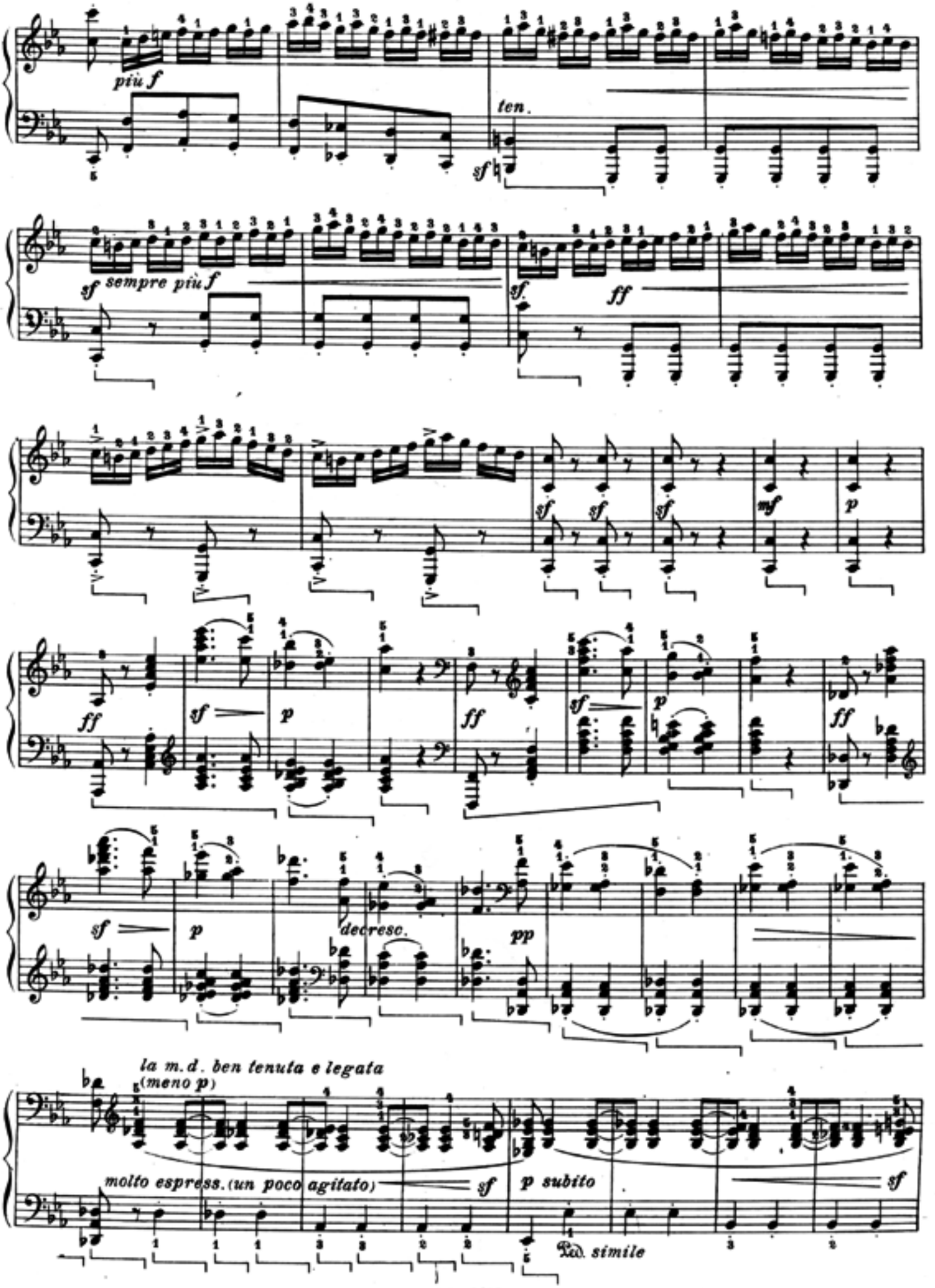

p subito
cresc. molto
3C.
(la melodia marcatiss.)
sf
ff
staccatiss.
ff sempre
f molto energico
(senza affrett.)
ff marcatiss
sf (ten.)
(ten.)

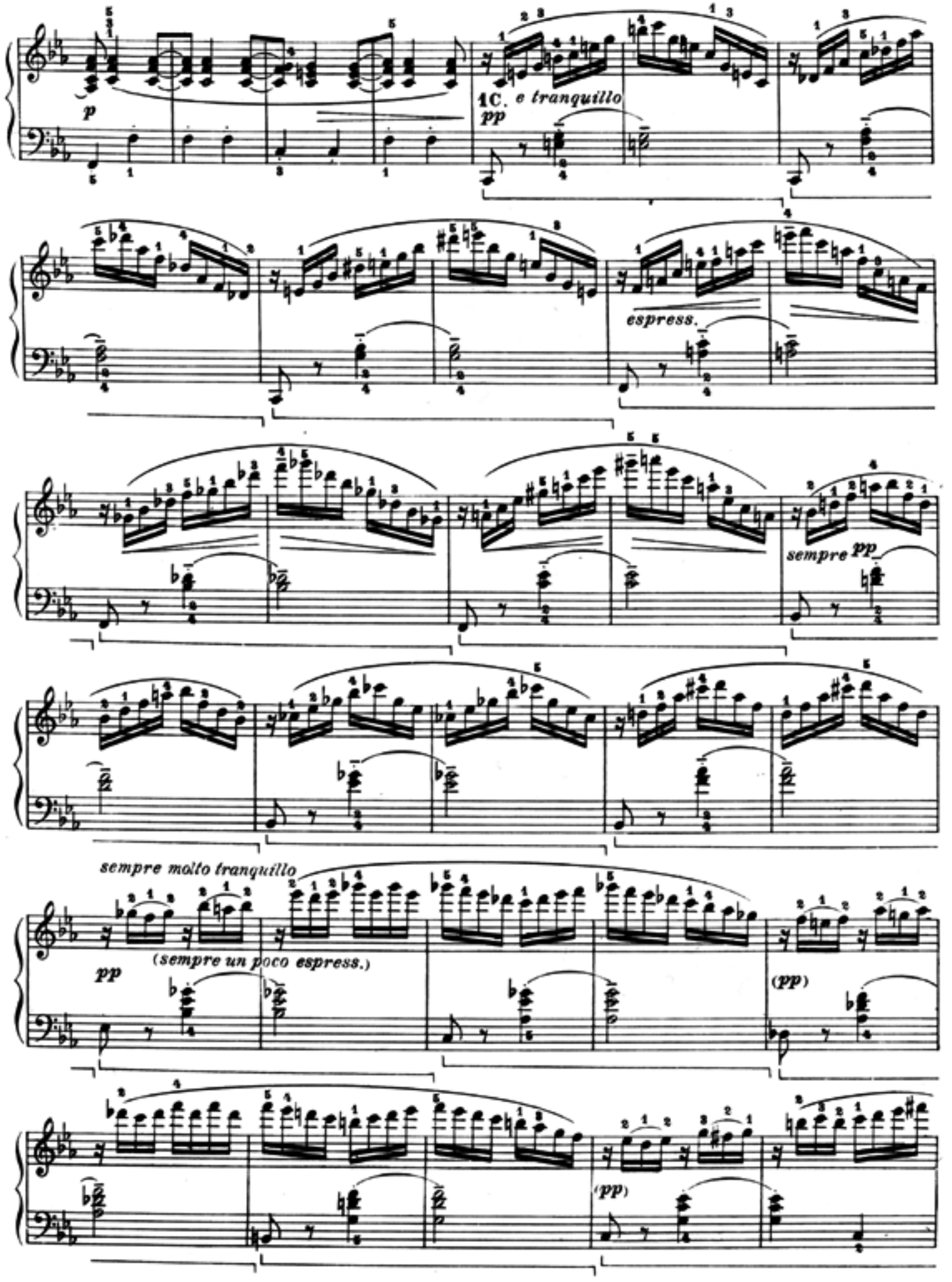

sf
sempre con tutta la forza
pesante
ff
p
decresc:...
1C.
pp
3C.

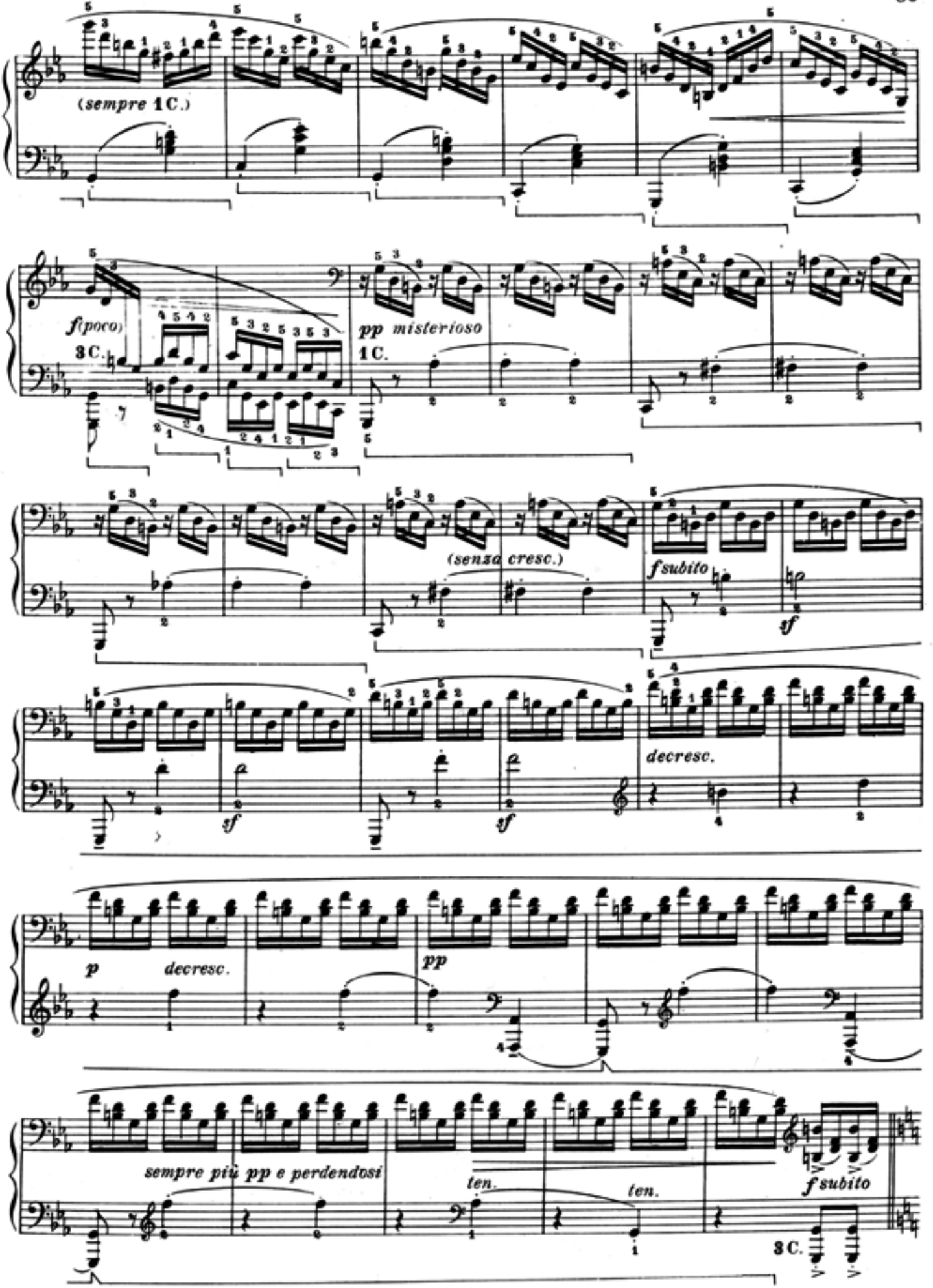

sempre ppp e dolciss.
(ppp)
ppp sempre
molto eguale e senza affrett.
pp legatiss.
cresc.(poco) (sempre 1 C.)
sempre ppp e dolciss.

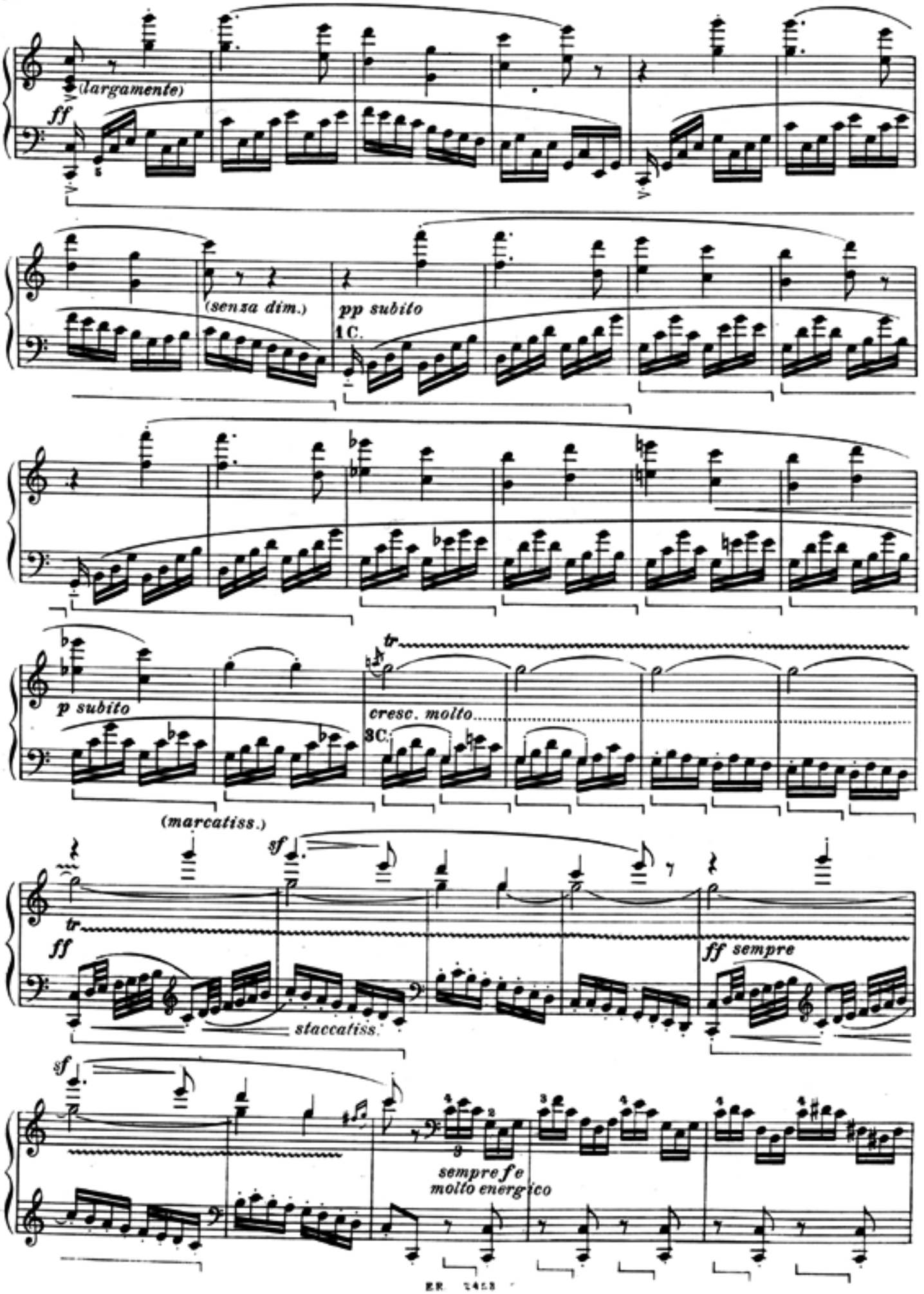

p subito
tr
cresc. molto
(la melodia marcatiss.)
sf
ff
staccatiss.
ff sempre
(senza affrett.)
sempre f e molto energico
senza Ped.

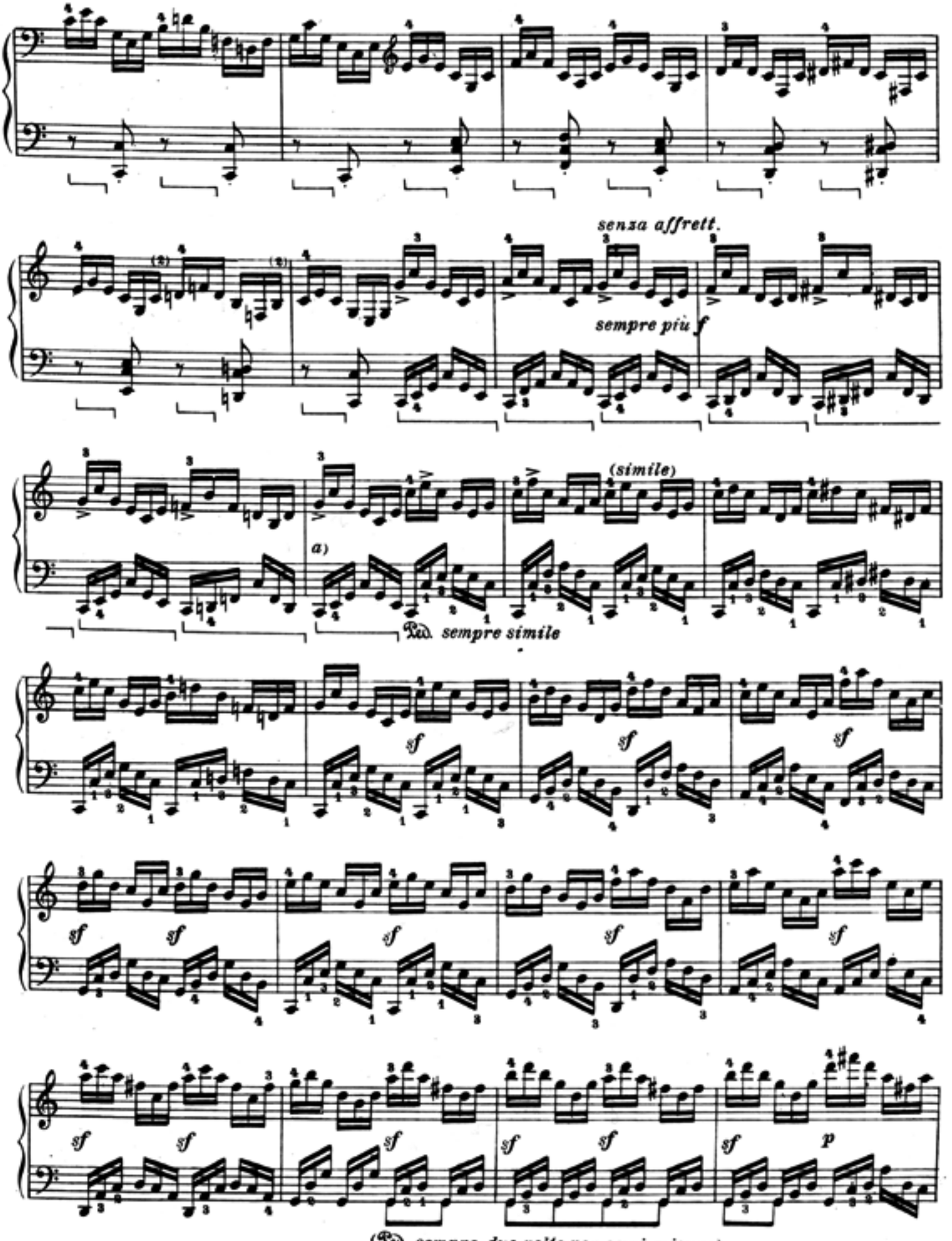

(non leg.)
(non leg.)
sempre con molta forza
ten.
sf
(sempre senza correre)
(sempre f)
ten.
sf

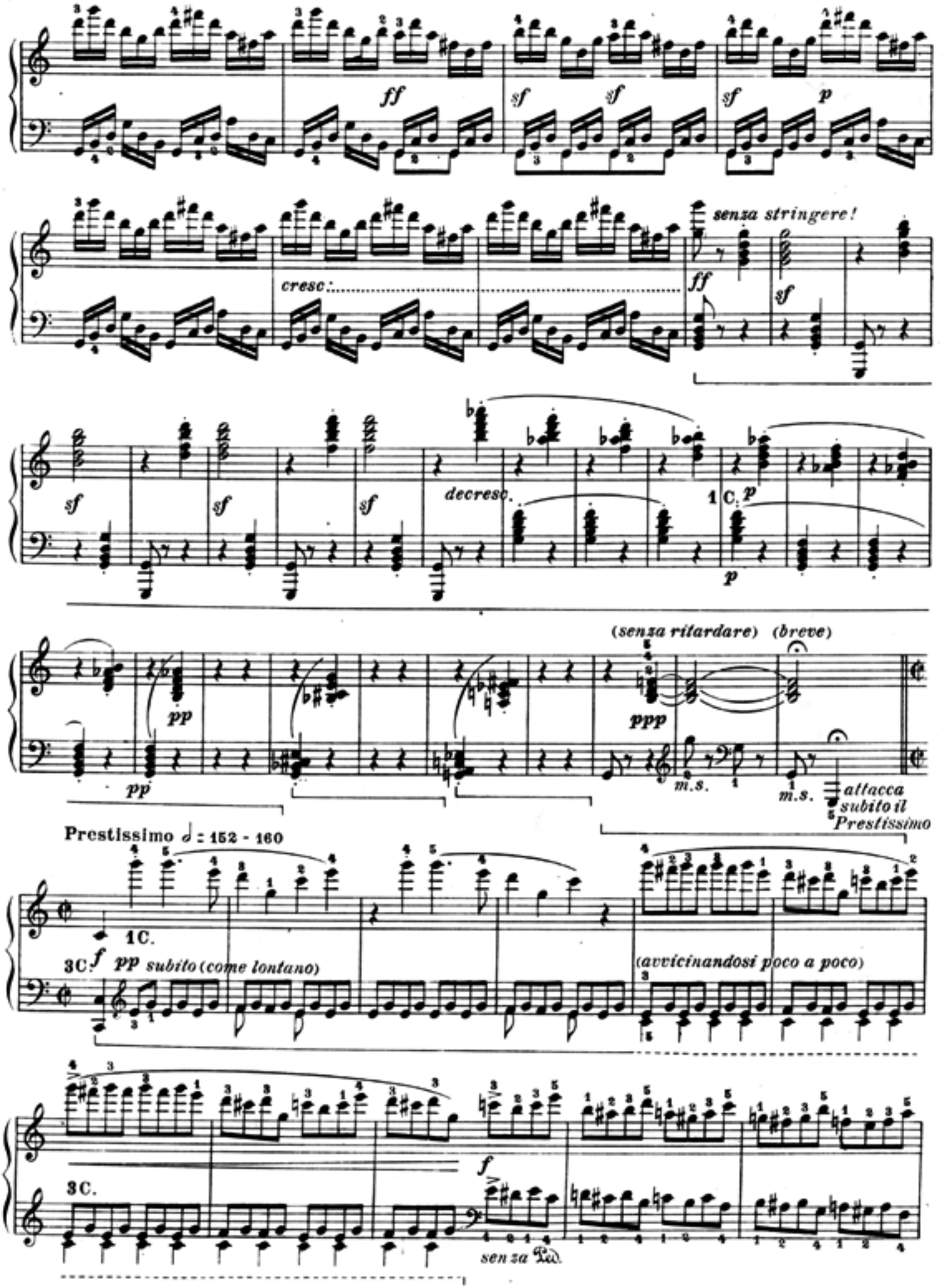

più f
ten.
sf
sempre più f
sf
ff
sf
sf
sf
mf
p
ff
sf
p
ff
sf
p
ff
sf
p
decresc.
pp
la m.d. ben tenuta e legata
(meno p)
molto espress. (un poco agitato)
sf
p subito
sf
Ped. simile

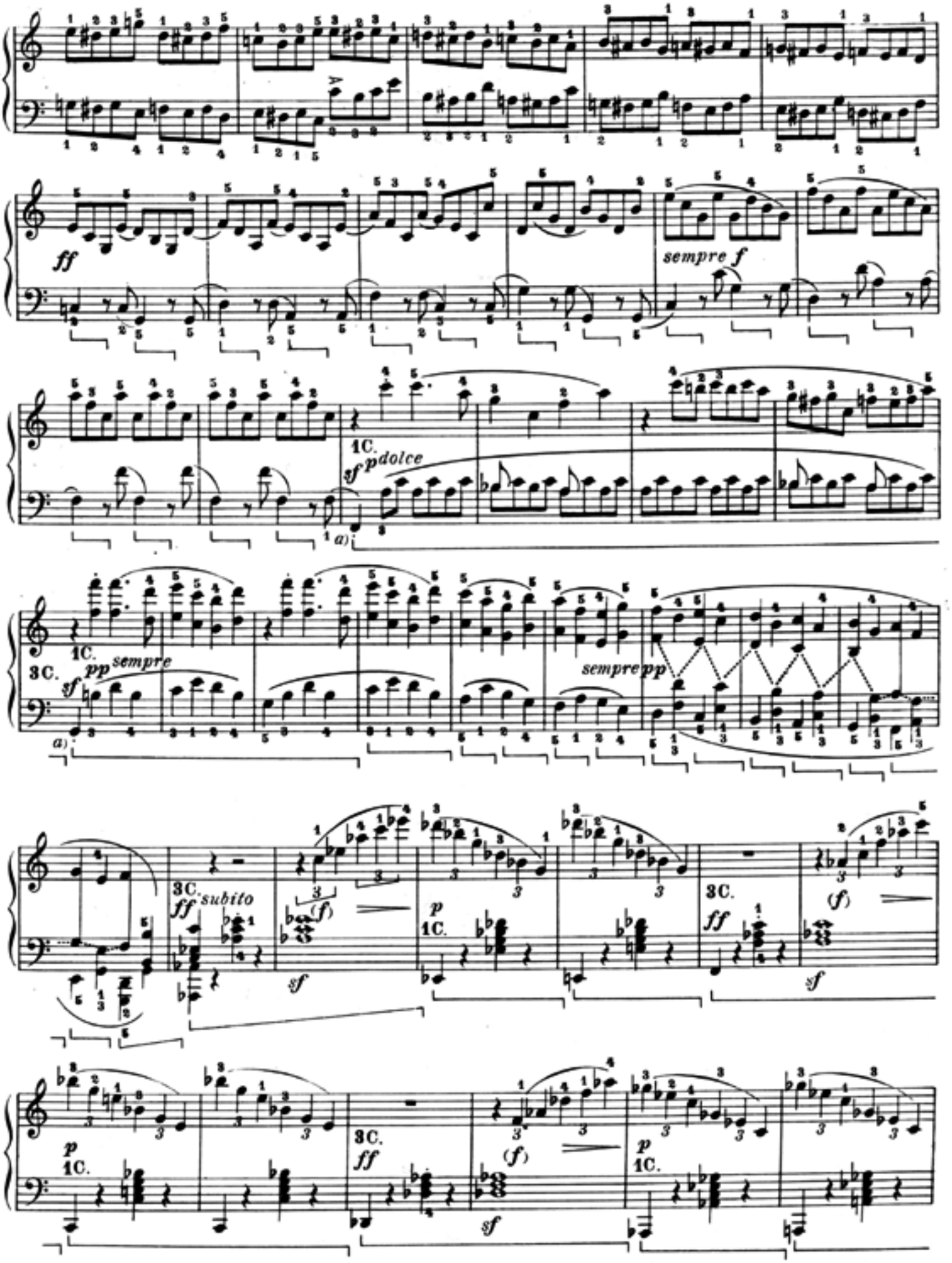

p
1C. e tranquillo
pp
espress.
sempre pp
sempre molto tranquillo
pp
(sempre un poco espress.)
(pp)
(pp)


(sempre 1C.)
f(poco)
3C.
pp misterioso
1C.
(senza cresc.)
f subito
sf
decresc.
p
pp
sempre più pp e perdendosi
ten.
ten.
f subito
3C.


(largamente)
ff
(senza dim.)
pp subito
1C.
p subito
cresc. molto
3C.
tr
(marcatiss.)
sf
ff
staccatiss.
ff sempre
sempre f e
molto energico

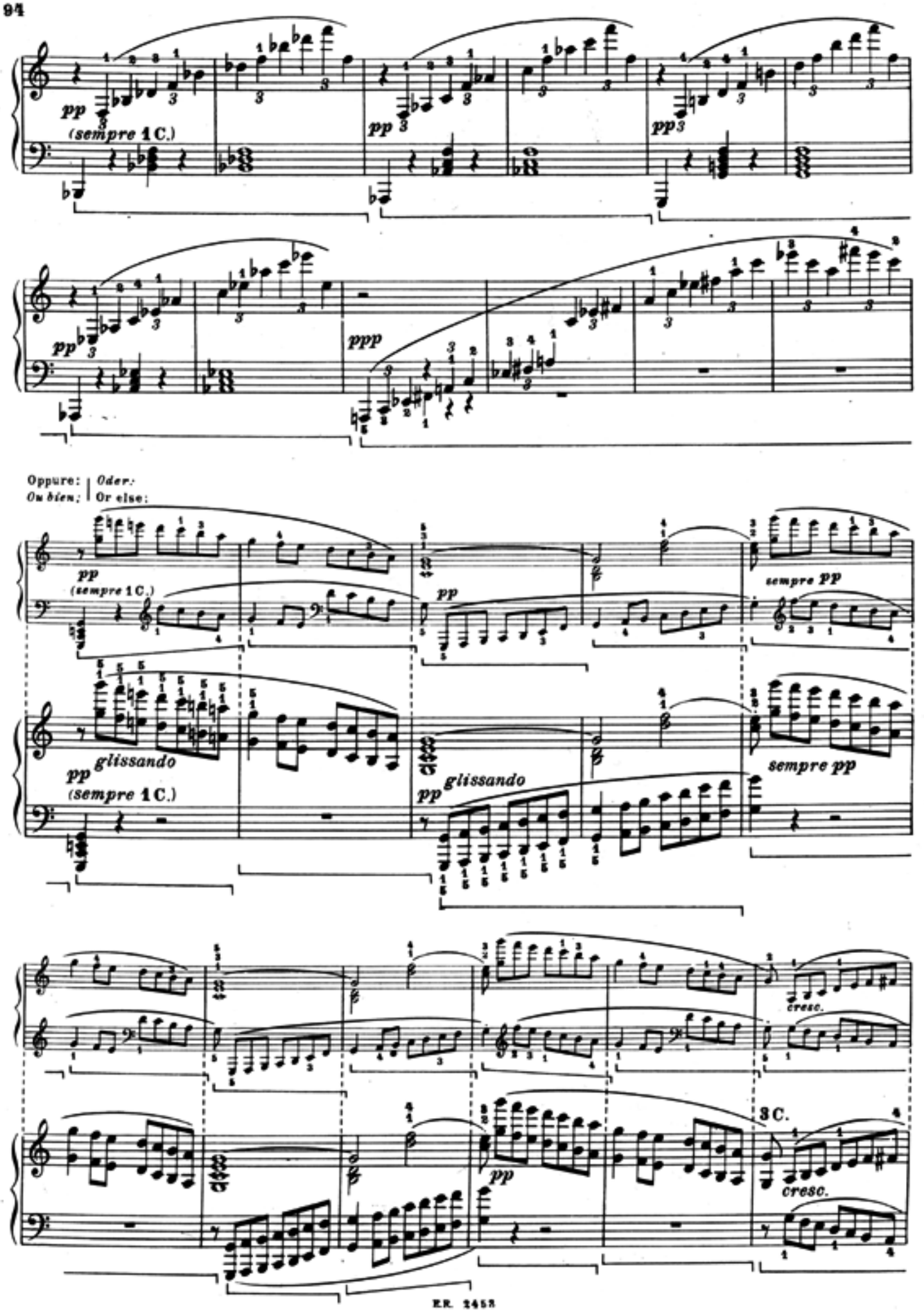

senza affrett.
sempre più f
(simile)
a)
Ped. sempre simile
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
(Ped. sempre due volte per ogni misura)
a)

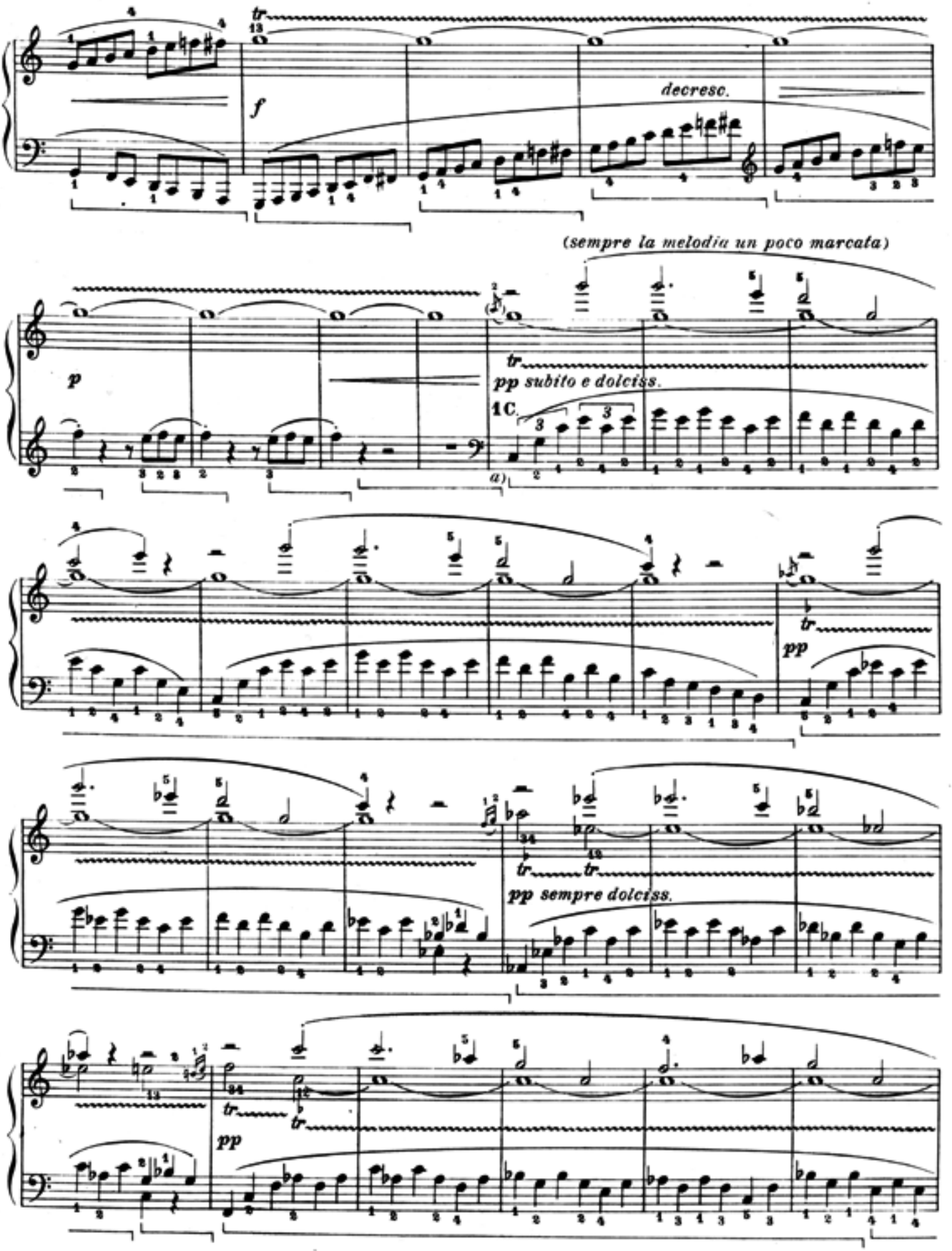

ff
sf
sf
sf
p
senza stringere!
cresc.
ff
sf
sf
sf
sf
decresc.
1 C.
p
p
(senza ritardare)
(breve)
pp
pp
ppp
m.s.
m.s.
attacca subito il Prestissimo
Prestissimo ♩ = 152 - 160
1 C.
3 C.
f
pp subito (come lontano)
(avvicinandosi poco a poco)
3 C.
f
senza



a) Pedale di Beethoven.
a) *Pédale de Beethoven.*

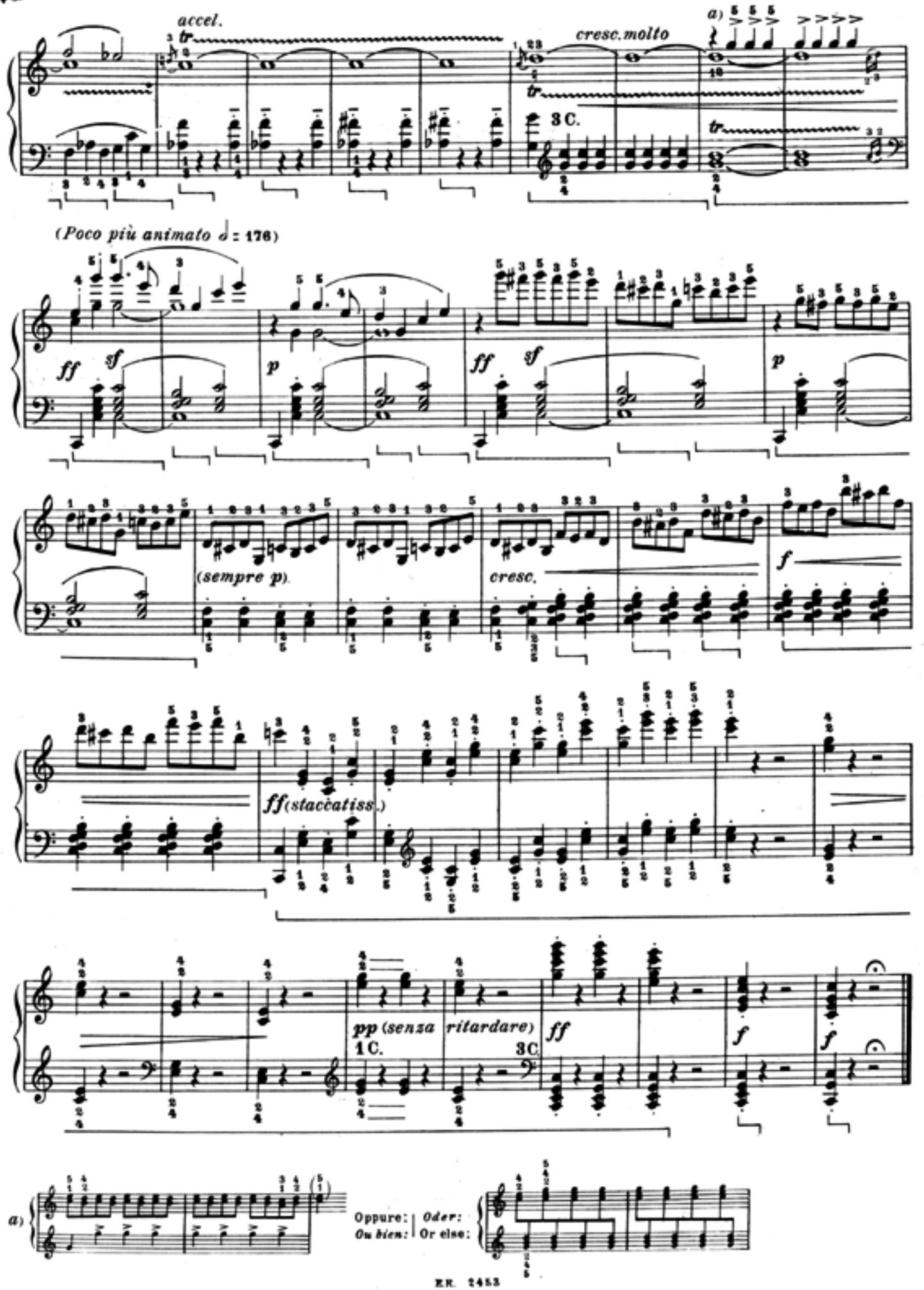
a) *Pedal von Beethoven.*
a) Beethoven's pedalling.


pp
(sempre 1 C.)
ppp
Oppure:
Ou bien;
Oder:
Or else:
glissando
sempre pp
cresc.
3 C.



a) Pedale di Beethoven.
a) *Pédale de Beethoven.*

a) *Pedal von Beethoven.*
a) Beethoven's pedalling.


accel.
cresc. molto
a)
3 C.
(Poco più animato ♩ = 176)
ff
sf
p
(sempre p).
cresc.
f
ff (staccatiss.)
pp (senza ritardare)
1 C.
3 C.
ff
a)
Oppure: | Oder:
Ou bien: | Or else: